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LAWRENCE UNIVERSITY'S STUDENT NEWSPAPER SINCE 1884

Wednesday, May 4, 1994

Administrative Offices Merge Changes to Affect Housing, International Students

By Kimberly Pichler
Managing Editor

In a recent memo, Dean of Students Charles Lauter informed the Lawrence community of several changes in the Dean of Students Office staff. Administration and faculty members apparently received individual copies of the memo. Student copies, however, were placed only on residence hall bulletin boards in the effort "to save paper," according to Lauter. The result has been student confusion, misunderstanding, and even ignorance about the changes, which are slated to take effect July 1.

The change which will most directly affect students is the acceptance by Christopher Nwabeke, current Acting Assistant Dean of Students for Multicultural Affairs, of the newly-created position of Associate Dean of Students for Multicultural Affairs and Residence Life. Nwabeke, with the assistance of two ancillary program coordinators, will be responsible primarily for what Lauter terms "programming activities" within the residence halls, dealing with areas such as multiculturalism, diversity, and effective student government. Lauter feels that the benefits of targeting such topics within the

small-group setting of residence halls is two-fold. First, the "isolation" of the Multicultural Affairs office, which is relatively new to Lawrence, will be prevented. Second, the intrinsic importance of issues dealt with by that office will become integrated with everyday community life.

As a result of the combination of Multicultural Affairs and Residence Life, and of the shift in focus from paperwork to programming, some functions currently performed by the Dean of Students Office will be moved to other offices. First, Linda Barkin, current Telecommunications Manager in the Business Office, will be responsible for housing. In addition to assigning rooms to incoming freshmen and overseeing the upperclass housing lottery, Barkin will serve as a clearinghouse for problems with student rooms. Students currently must contact various offices for different room concerns: Physical Plant for a broken heater, Campus Communications for long-distance service, or Computer Services for VAX hook-up. Beginning in the fall of 1994, however, students will only need to make one call to Barkin's office, who will then arrange for the appropriate service.

Barkin is excited about the

opportunity to "economize our [the University's] movements," which she feels will not only increase efficiency but also give Lawrence a competitive edge over other universities. More importantly, becoming more service-oriented and providing "one-stop" housing service will "make things easier for the students." William Hodgkiss, Vice President for Business Affairs, reaffirmed the Business Office's commitment to efficiency and to centralizing as much as possible. "Instead of calling three or four places," students will soon be able to "just call Linda," he said.

Hodgkiss, Barkin, and Lauter all emphasized that the Business Office will deal strictly with the business end of housing, such as initial room assignments, physical room problems, and applying necessary charges to student accounts. Situations involving personal needs or requiring special consideration, such as requests for medical singles or moves due to roommate conflicts, will continue to be handled by the Dean of Students Office.

A second function change resulting from Nwabeke's new position, as stated in Lauter's

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Students Clean Up the Fox



photo by Jeremy Cobble

Lawrence students Kari Asperheim and Ryan Oyama worked with Greenfire to clean up the Fox River on Saturday, April 30.

New Financial Aid Director Named

Sanjukta Mukherjee
Staff Writer

A recent addition to the administrative personnel at Lawrence is the new Director of Financial Aid, Jerry Wade. He took office at first floor Brokaw approximately a month ago. Even though not many staff workers at Brokaw know him on a personal basis, he is known as the pleasant young man who always has a smile on his face. From this writer's experience, he comes across as a sincere person who goes directly to the point without much ado.

Wade is most recently from Oberlin College, in Ohio, where he worked as Associate Director of Financial Aid. His roots are in Columbus, Ohio. He graduated from Whittenberg University, Springfield, Ohio.

Wade is of the philosophy that in general, "Financial Aid should be designed as the great equalizer," taking into account the family's ability to pay for their child's college education. According to Wade, any student who is meritorious enough to attend Lawrence should be able to do so. Financial Aid looks at the realistic ability of the family and determines need-based aid to equalize

the student's footing on a pecuniary basis. Because university resources are limited, he emphasized that the relative contribution of the family is considered.

Regarding the expectations of his work load and what he had

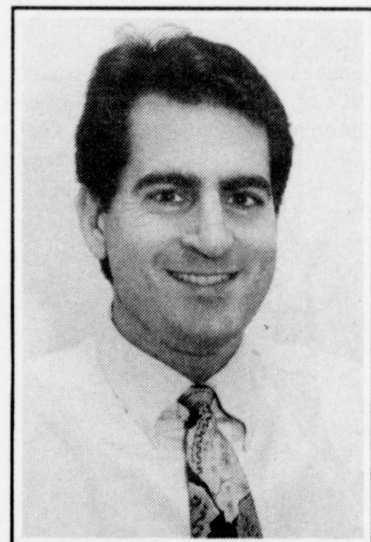


photo by Roger S. Duncan
Jerry Wade, Lawrence's new Director of Financial Aid

anticipated Lawrence to be like, he said that since this was his first experience as Director, he was naturally anxious as to whether he would be able to draw on past experience

to meet challenges here. Because Lawrence is small he was quickly able to find his comfort level.

He walked into his position at an opportune time when there was a lot to be done in a short period, such as the awards to be made out for the class of 1998. He had thought that he would be able to do some leisurely planning, but there is ample time for that. He has every confidence that the processes and the policies of the University will be fine-tuned.

If an enrolled student's financial aid package needs revision because of unforeseen circumstances, the university shares a partnership responsibility not only with the family to educate the child, but also with the student to educate himself/herself. So there is a collaborative effort from all three parties to fill the gap. But Wade is of the firm belief that some sacrifice must be made on the part of the family in order for them to educate their own children.

As a foreign student, this writer was particularly interested in the extent to which assistance can or cannot be provided to the foreign student body midway

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Following in Their Footsteps: Students Explore Walks of Life with Alumni

By Mary Meany, '83 and Erin Smrz, '94

On Friday April 22, thirty-nine Lawrence and Milwaukee Downer alumni ranging from the class of 1942 to the class of 1993 converged on Downer Commons to talk with current students about careers during "Following in Their Footsteps". The program was arranged by Nancy Truesdell and her staff.

The purpose of the event was to allow current students to tap the alumni's wealth of knowledge in career fields as well as discuss topics of interest relating to life after Lawrence. "Following in Their Footsteps" also provided students and alumni a unique opportunity to get to know one another.

The event was organized in conjunction with the Spring meeting of the Lawrence University Alumni Association Board of Directors. The careers were represented by board members as well as local members of

the Fox Valley Alumni Club.

The alumni board is comprised of the senior class officers and over twenty alumni who represent fourteen regional alumni clubs across the country. Lawrence has regional alumni

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To the Editor:

In all my four years here at Lawrence I've never heard of anything so grossly inconsiderate, convoluted, and downright as mean as this: Chris Setzler, a senior RLA in Coleman and a sincere, hard working guy, has been stripped of his duties and forced to move out because of the resentment of a few members of his section. It seems they couldn't muster up the maturity to resolve the problem with Chris, but complained to everyone else who had willing ears—parents, the hall director, and Tom Truesdell, the Acting Assistant Dean of Residential Life. These parents then called Lawrence to complain, having heard only one side of the story, needless to say. Mr. Truesdell apparently refused to expend the effort to take care of the rapidly escalating problem in a more civilized way and simply decided to give Chris the boot, despite the strong protests of the other members of the section, Chris' teammates on the track team, and countless others who can attest to Chris' good character.

I don't know exactly what the problem was or why Chris' forced exodus was deemed so necessary, but that's not the point. What really burns me up is how easy it is for a few people in key positions to make someone's life absolutely miserable. Let me ask those of you who might fit this category: What thrill is there in shafting someone? Is it revenge for being screwed by someone higher up than you? Do you really get so much pleasure out of knowing that you caused someone else's suffering? It probably makes you feel great; it makes

you feel more worthwhile and powerful, when in fact these actions are indicative of a deep level of insecurity and resentful character.

Yes, I'm embittered, not only because it happened to a friend of mine, but because it happened at all. Will this be the new Lawrence policy—to kick RLAs out the first time someone complains about them without our listening to the complete story? I'm surprised that these people were allowed to get away with their actions. It makes you think twice about whether they are there to help you or hurt you.

Respectfully submitted,
Kate Metzger

To the Editor:

This is an appeal. I appeal to the Sigma Phi Epsilon fraternity, and to all Lawrence students in general, to stop breaking glass items and to clean up when you do break something. Some of you may have noticed lately the large amount of glass around the sidewalk between the Sig Ep house and the Beta House. I certainly did, and I was disgusted by it. Disgusted that it was there and no one claimed responsibility for cleaning it up. People do walk barefoot in the quad area, after all. The kicker came on Friday night when right in front of me a beer bottle was heaved out of a Sig Ep second-floor window. The sheer disregard for the safety of others made me angry. Someone could have been hurt. Fortunately no one was in the path of the flying glass.

This type of thing is inappropriate behavior. Heaving bottles is dangerous. Not cleaning your mess up makes it worse. Do you think Physical Plant should have to clean it up? I don't think so. This mess is due to irresponsibility, and the guilty parties should be held responsible for the clean-up. I ask that the Sig Ep house and any people responsible for the broken glass to please clean it up.

This should apply to any who damage and abuse Lawrence property. You break it, you should admit to it. Don't we have any pride in our campus? I do, and I hate to see it abused.

Sincerely,
Craig Stevens

The brothers of Delta Tau Delta would like to take this opportunity to honour Ryan T. Anderson, class of 1993. Ryan tragically died on Saturday April 30th, while vacationing in Costa Rica with his friend and fraternity brother Jim Sinning. To remember their fallen brother, Delta Tau Delta fraternity is establishing a memorial scholarship fund in his name. Funeral services will be held Saturday May 7th, in Minneapolis. Ryan held several leadership positions within his fraternity and was also an active member of the Lawrence community. Ryan's loyalty to his fraternity was only surpassed by his loyalty to his friends. The brothers of Delta Tau Delta will always remember him and wish to express their deepest condolences to his family, friends and teachers.

May he rest in peace.

Holey White T-Shirts

by Phil Truesdale

Editorials Editor

Since the Downer Feminist Council has blessed us with a series of articles about what it is to be a feminist, and how it's about women and all that jazz, I think it's about time for a men's movement. Yelps and cries will abound, I'm sure, about how H1Story is nothing but one big men's movement. Our government is nothing more than a boy's club with a smattering of token women to placate the feminists and women voters. Yeah, yeah, yeah—I don't want to hear Herstory in my clubhouse.

If there is a men's movement it will probably have to be one of those secret organizations, because the minute women find out about it, they're gonna want in, and, well, they just wouldn't understand.

When I say men's movement I don't imagine sitting in a candle lit room reading poetry and drinking wine and being sensitive. I'm talking about doing guy things. The things that guys think about and never say in mixed company,

especially in the 1990s. Politically incorrect would be an understatement. I'm talking 1950's and earlier. After that men started getting in touch with their feminine sides and frolicking out in nature and smelling the flowers.

When the conversation turns to guy things women say that we're hiding naked male aggression and that we're trying to compensate for our insecurities. If he drives a sport's car it must be because he's anatomically challenged. If we open the door for a woman or offer to pay for dinner they assume that we're cretins. If we watch boxing on TV we're nothing more than brutes. We can't say chics, babes, baby, honey or even whistle at any of the hot mamas who happen to walk by. We're not supposed to notice, so we pretend like we don't. If we notice for a little too long we're guilty of ogling.

I hate to burst the bubble, but men do things like drive fast cars, because, now brace yourself, it's fun. I think I'm gonna start a men's organization, and no skirt-

wearing wannabe men are going to be allowed. Not even women who wear pants or who don't shave their legs will get in. If you show up wearing a pink shirt, an "anklet," or an earring (let alone two) we'll call you a sissy and roll your economy car down Union Hill into the Fox.

Once in the clubhouse, we'll sit around in our boxers and holey white T-shirts that are four sizes too small, drinking Pabst Blue Ribbon, reading Playboys and watching Clint Eastwood and James Bond movies. We'll have three-day shadow, and once we get tired of our girlie magazines and crappy beer we'll go to Jerry's Pipe and Porn and buy a crate of gross cigars and two months worth of Jugs magazine. If anyone is fit to drive we'll go to the

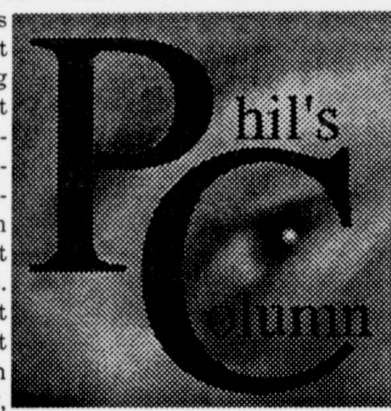
Paradise Club or Hooters to gaze at women who are anatomically gifted. By midnight, if we still have too much blood in our alcohol systems, we'll pick up a case of Jack Daniels and stand on the

Lawe Street bridge and pee on cars. If all else fails we'll call 1-900-GET-SOME and not worry for a single minute about getting brought up on sexual harassment charges.

If the school brings us up on charges and tries to put us in one of those sensitive, you better not hurt anyone's feelings seminars, we'll decline and tell them, "We don't need to go to any harassment seminars. We know how to harass just fine already."

Once our organization really gets going and all of the real men come out we'll start charging dues so that we can go on field trips to Sears and test out the power tools. Every member, upon initiation, will be issued his very own Universal Remote Control and a Weber Grill. We'll have weekly readings from the Bob Packwood diary, establish the John Wayne Scholarship Fund and, hopefully, we'll be able to hold the Second Annual Tailhook Convention.

See ya there, Boys.



THE LAWRENTIAN

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The Absolutely Incredible Dedication to Scholarship at Lawrence

by Christopher Zimmerman

Recently, I thumbed through last year's exclusive rankings of "America's Best Colleges" compiled by U.S. News and World Report. I was utterly shocked to find that our beloved Lawrence was placed in the second quartile. How could this be? Do the people at U.S. News and World Report know that we call ourselves the "Harvard of the Midwest?" We also boast that each in-coming class is the strongest, academically, in the state of Wisconsin. We all know that Wisconsin is endowed with a seemingly infinite number of colleges and universities of the utmost reputation. Surely if we insist that Lawrence is really the "Harvard of the Midwest" then it must be so. I tried to imagine

what is holding our LU from the top ten.

At first, I thought that perhaps the cause of Lawrence's reputation woes might be the low caliber of LU professors. I quickly realized, however that this could not be the case, because certainly all the profs here are unquestionable scholars. Not one of them would even consider slackening with the quality of their classes and lectures once they attained tenure. Even more, every professor is admired and adored by the students nearly to the point of demi-god status. Naturally, I turned to the erudition and academic vision of the student body.

Does Lawrence lack the reputation it deserves, because the quality of the students verges on the moronic? There are no idiots here! From my experiences

with fellow students, I conclude that Lawrentians are so dedicated to learning, that they refuse to partake in those activities potentially distracting to their studies. I have yet to come across any student on this campus who is addicted to computer or video games. Not once in two years have I seen someone neglect his studies to drink that wonderful social lubricant, beer.

Aristotle thought that the kinds of things we take pleasure in determine what kind of people we are. We never take pleasure in the brutish social games of intoxicating ourselves, and jumping around to some synthesized crap commonly called, on barbaric campuses anyway, music. In my experience, all students, faculty, and even the benevolent people who prepare our

food at Downer, have an understanding and admiration for such exquisite things as Bruckner symphonies and Charlie Parker licks. I am continually amazed that my fellow students take such pleasure in reading the great writers and thinkers of our time. Rarely does a day pass, in which I do not see a Lawrentian reading a now-classic Stephan King book, or someone tearing through The Bridges of Madison County as if it were not the complex example of sheer genius that it is. Also, the courses many of us pay money for reflect the strength of our characters. Those students who take education courses, not for the "A", but for scholastic merit, truly show vision in their capacity to form an education for themselves. The heavy hitters who major in Geology, Psychology, and some of

the foreign languages perhaps should sit down with the people at U.S. News, to convince them that Lawrence demands more respect and recognition.

After examining the academic and social strengths of Lawrence (I was unable to find any weaknesses), it must be the fault of "America's Best Colleges" that we are not regarded as one of the top schools in the country. We think we are a hotbed of intellectual activity, therefore we are. It should be our primary concern to impress such periodicals as U.S. News and World Report so that we can be ranked in their top ten, because these "exclusive rankings" tell us the complete truth about academia.

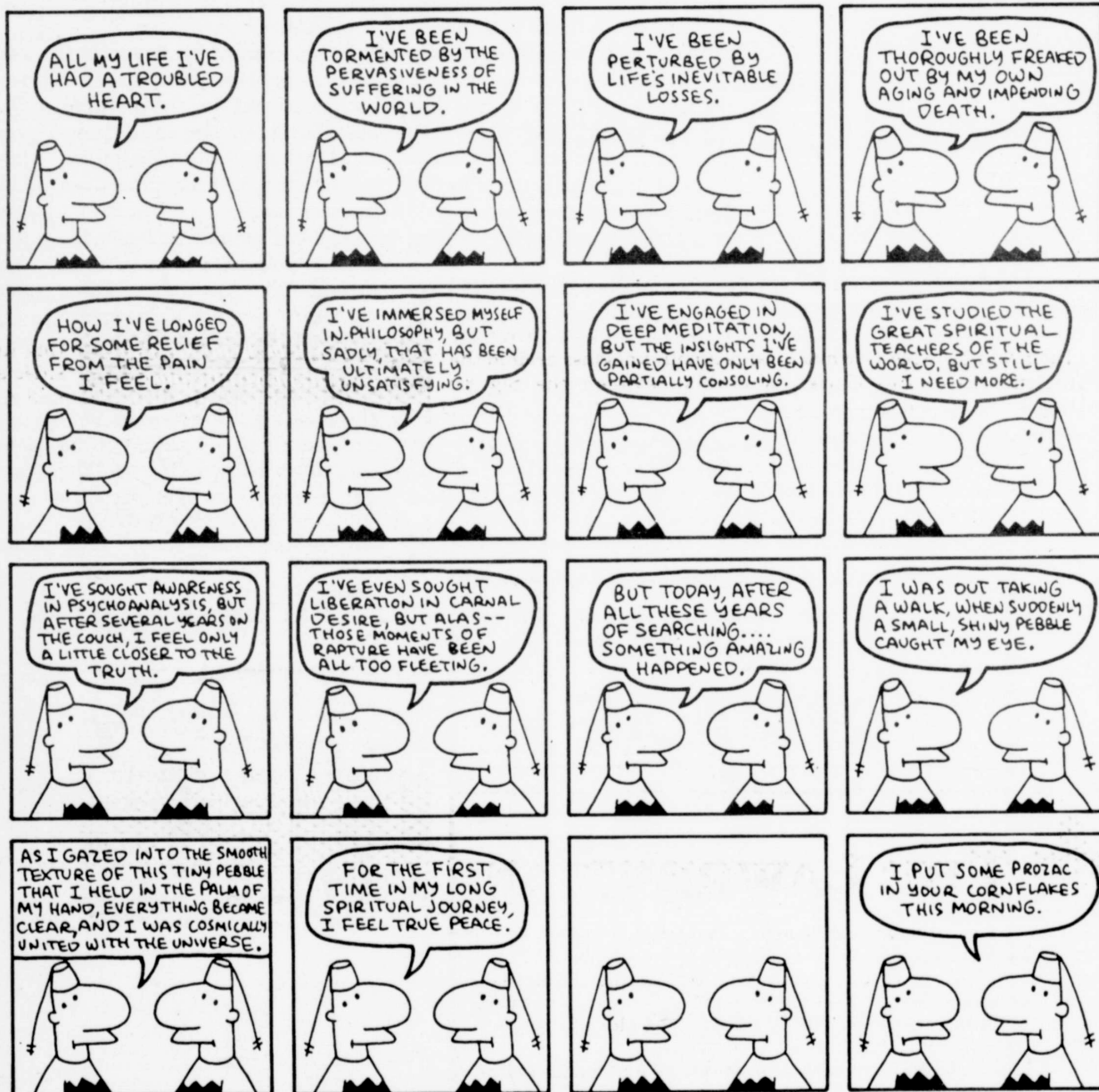
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White baseball cap
Tapes

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LIFE IN HELL



Correction Box

To our Readers,

In the April 20 issue of The Lawrentian an article reported on the controversy concerning the legitimacy of the LUCC off-campus representative. In the article it was reported that LUCC was not able to obtain a list of off-campus students from the Registrar's Office.

According to Lawrence University's Registrar, Donald Rosenthal, such a list could have been obtained if LUCC would have requested one.

In the Cabaret Article in the April 20th issue Slovenia was misspelled.

**Bad Spellers
of the world,
untie!**

Lawrence Student also a Champion Polo Player

Special Contribution to The Lawrentian

Did you know that we have a famous polo player on campus? Satinder Singh Garcha, a senior math/computer science major, has played in several polo tournaments at the national and inter-

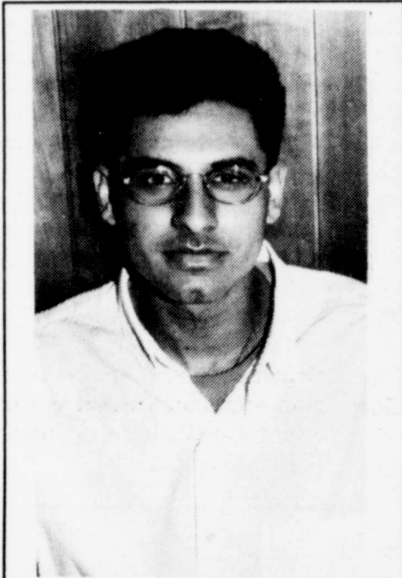


photo by Jeremy Cobble

Satinder Garcha

national levels in India. In his debut year, his team won four of the ten major tournaments played in the country annually. There were 15-20 teams from all around the world entered for each tournament.

By far the most exciting moment in Garcha's polo career was when he played for an exhibition match in Jaipur, India opposite Prince Charles and his team,

with a crowd of over 100,000 people watching and media coverage from all over the world. Through polo, Garcha had the opportunity to meet other celebrities and leaders engaged in polo, like the Shah of Iran, Jacqueline Kennedy, Sylvester Stallone (who started playing polo in his late thirties), and the Sultan of Brunei, who is the richest man in the world.

Garcha was inspired to play polo by his father who had captained the Indian team for most of his twenty-five year career in Polo. However, Garcha adds, "More than anything else, it was my love for horses and the nature of the game which had the elements of danger and risk that provided an unparalleled thrill."

Since he comes from a generation of horsemen, Garcha's first recollection of his childhood is, when he was probably four years old, sitting on a horse with his father coaching him. Ever since then, he rode two to three hours every day, except during the periods that he was in boarding school. His major training for polo started when he was about eleven years old. At this time his dad started training him for polo.

Garcha describes the experience of training under the captain ship of his own father as a "big shock. There were no excuse-me's, sorry's or thank you's. It was more like 'Get the hell out of my way,' and 'Move your lazy butt.' In the games I played with my father, we did not have a

father and a son relationship. We simply shared the bond that players on the same side of a team have. And if anything, my dad was harder on me than anyone else since he spent countless hours coaching me."

After graduating from high school, Garcha went to Argentina (the top polo country) for six months, where he lived on a horse estancia out in the pampas grasslands. He played and practiced with some of the finest players in the world for almost ten hours a day.

Garcha had to leave his country for higher education. He attended the University of Texas at Austin for two years before coming to Lawrence. He started a polo club at U.T., but could not get the university to recognize the club due to insurance policies and the risky nature of the game. According to Garcha, "The game being very fast paced, a



Photo courtesy of Satinder Garcha

An old quote from an ancient famous polo player: "Let other people play at other things. The king of games is still the game of kings." Santinder Garcha (far right), his father (second to right), and fellow teammates stand with Prince Charles and Princess Diana.

collision of two players on horses weighing 1200-1400 pounds at 50-60 miles per hour is not a very pleasant experience. When asked about his pursuit of polo at Lawrence, Garcha laughed and said "At Lawrence I did not even try to organize a polo club. The Banta Bowl isn't really big enough to hold a polo game which requires 200x300 yards field and I'm sure that the coach won't be happy if the turf got trampled by horses."

Even though Garcha excelled in polo, he still dedicated himself to his studies. He was on the Dean's List last year and member of Mortar Board. After graduation, he has

a management trainee position at an international software corporation called ESQ Business Services. Once he completes his training, Garcha plans to get an MBA and move back to New Delhi to manage his own software company, which he has already started in collaboration with ESQ last year. As for polo, Garcha intends to take it up again once he moves back "home" (India). Then he plans to enter tournaments on the national and international level.

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NO ESSAY QUESTIONS

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| <input type="checkbox"/> Taurus | <input type="checkbox"/> IS Passenger Vans |
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Challenges for Advanced Minds

By Alain Bellon
Staff Puzzlemaster

In order to make the puzzle contest a little bit more competitive, I selected this time a puzzle that might be considered by some as easy.

OFFICIAL CONTEST EASY-PUZZLE

Some months have 31 days.
Some months have 30 days.
How many months have 28 days?
Send me your answers!

Phone: x7523 E-mail: 91294

Now for something more stimulating.

A man cashed a check and discovered that the dollars and the cents had been transposed by the cashier, giving him more money.

Later in the day, he lost two cents while walking along the street. At that point he had twice as much money as the original check was for.

What was the value of the original check?

Solutions to the last puzzles:

It is not necessary to "sum the infinite series", one just needs to be aware of the fact that since the cyclists move at 10 miles/hour and 20 miles separate them originally, they will meet (or pass by each other) in one hour. The speed of the fly is 15 miles/hour so the fly travels 15 miles. Simple!

Again, nobody was able to solve the contest puzzle, even though I got several responses. The solution is that there is the same amount of water in the alcohol as alcohol in the water, but it might be hard to explain.

The crucial point is to remember that the spoon always carries the same volume of liquid. Take a spoonful of water and pour it into the alcohol. Independent of whether you mix the solution or not, when one takes a spoonful of that liquid, one has three cases.

One can pick up the all the water that was dumped into the alcohol or one can pick up no water but all alcohol or one can pick a mixture of both. In the first two cases it is easy to see that there will then be the same amount of water in the alcohol as alcohol in the water. In the third case, where we have a mixture, we have to think about it

as some volume of water plus some volume of alcohol. The volume of water that is in the spoon will be carried back to the water glass, and one will be adding the rest of the spoon's volume of alcohol. One can see that it is this same volume of water that one leaves in the alcohol container since the spoon carries always the same volume.

If this is not yet clear to you, try a simulation using coins. Place ten pennies on the left (water) and ten dimes on the right (alcohol). Take 4 pennies (a spoonful) and mix them with the dimes. Finally, take 4 coins (a spoonful) from the dime-penny mixture and place them back with the pennies. You will end up with the same number of dimes 'in' the pennies as pennies 'in' the dimes.

Due to the lack of entries, the "Draw Your Roommate Contest" has been postponed until next year.

Rule of Thumb for Relationships

By Julie Wroblewski
Member of DFC

Of the three to four million women in this country who are abused, the odds are that you or someone you are close to is a part of that number.

Just to have something to ponder, set your watch alarm to go off every 15 seconds. Each time you hear the alarm, a woman is beaten by her husband or boyfriend. Thirty-one percent of female homicide victims are the work of a spouse or significant other. The most dangerous incidents aren't recorded anywhere though, because they are the cases of abuse that go unreported.

Anyone who believes that this does not happen on the Lawrence campus is sadly mistaken.

Abuse is not limited to cases of some guy knocking out his girlfriend's teeth. In fact, abusers rarely start out using violence. Think about it - would anyone go out again after being beaten up on a first date?

The physical violence comes after periods of emotional abuse, the abuser's effective way of destroying any self-confidence and respect his victim might possess.

The emotional abuse is what lingers long after the fact. Ask any battered woman and she will tell you that the bruises fade and bones heal, but it can be next to impossible to gain back self-respect, confidence, and to live without fear.

The abuse starts with insults, designed to make the

women doubt themselves and feel unworthy of kindness and care. Have you ever heard your boyfriend call you an airhead/stupid "witch"/slut or other similar endearments? Have you heard and seen one of your friends humiliated and belittled by her significant other for wearing certain clothes, or criticized for expressing an opinion? If the answer is "yes," you've witnessed emotional abuse.

Perhaps in addition to noticing these actions, you have a friend who you were once close to before she had a boyfriend, but now you rarely see her. None of her other friends see her either. Perhaps she doesn't see you at all without checking with her boyfriend first. She's also not "allowed" to go to parties, talk to other people (especially other males), pick out clothes, or even disagree with him unless he has approved it first.

This behavior is not cute, and it certainly doesn't mean love. What better way to have the freedom to abuse than for someone to cut their victim off from any support or outside situations where people might notice it?

This extreme possessiveness is part of power and control, and someone feeling good through inflicting pain on others. Even if this behavior does not lead to physical violence, it still has no part in a healthy, caring, relationship.

Physical abuse doesn't include slapping your girlfriend across the face because she made you angry, does it? What about

"play" fighting that leaves bruises and scratches? Or having sex even if your partner doesn't want to? Is it abuse if your significant other is really sorry afterward? No matter how sorry someone is later, these situations are all abusive.

Most abusers are, in fact, the most romantic and charming apologizers you will ever encounter. Roses, jewelry, and affection are all a part of the "honeymoon" period that generally follows an abusive incident. The fact remains, though that there is no excuse for the actions.

Dating someone does not include the right to use physical force and violence on anyone, and love does not involve the infliction of pain. Women want and deserve to be treated with respect and genuine care, and to live without fear, shame, and abuse.

If this is true, then why would anyone stay with a person who hurts them, emotionally and/or physically? It must be because they like it, right? Stop to consider that the feelings involved in any relationship are not easy to sort out.

The romantic bursts of affection are mistaken for love, and create an emotional tie between the abuser and his victim. She hates the actions, but loves the person.

Feeling alone, having no friends, and being made to believe that no one could possibly want her around also make it very difficult to get the courage to break up with the abuser.

If you are in an abusive relationship or know someone who is, please contact any of the following:

Lawrence University Health Center x6574
Outagamie County Domestic Abuse Program 832-1667
National Coalition Against Domestic Violence (202) 638-6388
National Domestic Violence Hotline (800) 333-SAFE

Beyond all these psychological reasons, statistically it is dangerous to leave a relationship. Most deaths and near-fatal attacks occur within the first week after the woman leaves her abuser.

If someone you know is in an abusive relationship, she needs your support. Try to stay in as close communication with her as you can, and suggest she talk to a counselor.

Give her names and numbers of people who can help. Be there to listen. Never assume things, and never order her to break off the relationship. She knows best how the abuser will react, and more importantly, this decision should be a part of re-

gaining control over herself.

Most importantly, reassure her about her actions and her right to not be abused, and report the abuser if possible. Abusive boyfriends generally do not realize what they do is wrong until they hit bottom and are forced to confront their actions.

The phrase "rule of thumb" comes from a long-standing law in the past giving men the legal right to beat their wives, provided they used nothing wider than their thumbs to do so. The "rule of thumb" today for all relationships of any age, race, religion, economic bracket, or sexual orientation is there no justification for abuse.

Attention Seniors

Do you have any pictures from your Freshman Year? In the next issue of *The Lawrentian*, we would like to showcase members of the class of 1994 when they were freshman and now as graduating seniors. Help us wish the class of 1994 a fond farewell!

Get in Shape, LU: Step to it With Aerobics!

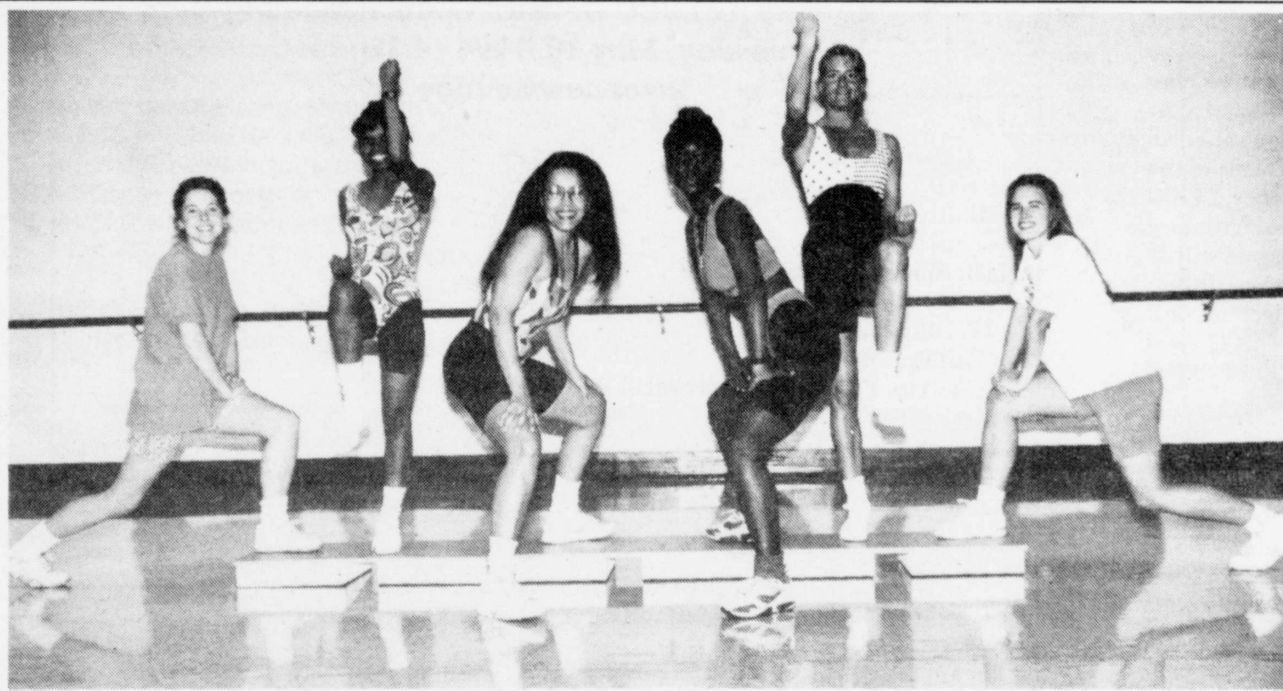


Photo by Jeremy Cobble

Lawrence University Aerobics Instructors are (left to right) Jessica Roegler, Dinah Ashford, Hazel Spears, Akua Frimpong, Jaclyn Booth and Amiee Bogrand. Not pictured are Shannon Barry and Sheila Reiter.

By Akua Afriyie Frimpong
Aerobics Instructor

Step Aerobics is a fun, innovative, safe and healthy way to exercise. Invented by Reebok, Step Aerobics effectively reduces body fat percentage, and raises the body's metabolic rate, through routines designed with an emphasis on safety. Lawrence University offers Step Aerobics for students, staff and faculty, with trained instructors. Our instructors create fun, safe routines using a wide assortment of up-beat music to work the heart rate to an aerobic level.

Step Aerobics classes are taught with a variety of formats, ranging from low-impact to toning. Included in the aerobics program is a Jazz dance class taught by Shannon Berry. Classes are held seven days a week.

All classes consist of a warm up, followed by an aerobic routine, muscle toning and a cool down. The rumours are false! Even beginners can join in at any time and expect to get a great workout at their appropriate conditioning level. Spring is a great time to make exercise part of your weekly routine, so get up and start stepping! See you there!

Aerobics Schedule

Monday

12:05-12:50 Step Aerobics with Hazel
4:15-5:15 Step Aerobics with Aimee
5:30-6:30 Step Aerobics with Sheila

Tuesday

12:05-12:50 Step Aerobics with Akua
4:15-5:15 Step Aerobics with Aimee
5:30-6:30 Jazz dance with Shannon

Wednesday

12:05-12:50 Step Aerobics with Hazel
4:15-5:15 Step Aerobics with Sheila
5:30-6:30 Low impact Step/Interval training with Jessica

Thursday

12:05-12:50 Step Aerobics with Akua
4:15-5:15 Step Aerobics with Aimee
5:30-6:30 Jazz dance with Shannon

Friday

12:05-12:50 Low impact
Step/Interval training with Jessica
4:15-5:15 Step Aerobics with Sheila

Saturday

11:00-12:00 Step Aerobics with Jackie

Sunday

4:30-5:30 Step Aerobics with Jackie

To LUCC Funded Organizations

Legislation changes made this year have created a separate allocation process for speakers, performers, large events, musical productions, etc. This was done in an effort to have more specific plans presented to the Finance Committee. This will also ensure that groups who can not plan ten months ahead still have a chance to have their event funded by LUCC. Two allocation meetings will take place each term - one in the middle and one at the end of the term.

The following guidelines MUST be kept in mind:

1. Requests for funds must include:

- A contract or letter of intent signed by the speaker/performer (or manager of) you plan to bring in which includes the date planned, or any other documents that can be used to convince the Finance Committee that your plans are finalized, pending allocation.
- Specific time, date and location for your event.
- Specific breakdown of costs for your event (speaker fees, transportation fares, publicity costs, etc.)
- Cost of admission (if any) for students, faculty/staff, community members.
- Names of sponsors and the amount they intend to donate.

** These guidelines were set to ensure that plans presented to the committee are complete, detailed and finalized, pending allocation only.

2. You must be present at the appointed Finance Committee meeting to present your request.

3. Groups may request funds during any term, provided they have their event completely planned as specified above (#1). This means that you may request funds now for term II or III of 1994-1995 if, and only if, you meet these requirements.

Requests may only be presented at either of the two Finance Committee meetings designated as allocation meetings. Groups will receive a memo specifying the dates and times of allocation meetings each term at the beginning of the term.

4. You will be competing with other groups for limited funds. Because of this, it is to your advantage to get sponsors or work in cooperation with other groups on campus (not getting donations from LUCC funded groups). The Finance Committee will give priority to groups who have made an effort to reduce the cost of their event to LUCC.

The requests for speakers, performers, events, musical productions, etc. for next year to be considered this term, are **absolutely due on Monday, May 16, at 5:00 pm.** The requests will be heard at the last meeting of the Finance Committee on **Thursday, May 19, at 11:15 am.** This is the last chance you have to make any requests for funds until next Fall. Please have a representative of your group at this meeting.

If you are at all unclear about this new policy and have any questions, please call Aditya Lulla (x7442), Sandeep Murti (x7433) or Sarah Schott (x7792). Thank-you.

Off Campus Representation Questioned

At the April 11 General Council Meeting a complaint was raised by an off-campus student regarding the selection process last academic year of the LUCC off-campus representative. After an investigation by the Polling, Elections and Leadership Committee, it was discovered that there had not been an election held but rather the position was filled by the only student demonstrating interest in the position. The current LUCC administration acknowledged the mistake made in regard to the selection process of the off-campus representative under the past administration. At the April 26 General Council meeting the motion for a new election to remove the current representative from her position did not pass for two rea-

sons. First, the LUCC by-laws state that an election must be contested within three days of the believed violation of voting procedures and secondly, it was not deemed practical to conduct new elections because the newly-elected representative would only serve for one more council meeting before the end of the term. The representative may be removed from her position at this point through a petition to the Council by two-thirds of the off-campus constituency. LUCC is concerned about the legitimacy of its representatives and will do everything in its power to ensure that the next elections will strictly conform to LUCC election procedures as stated in the student handbook.

LUCC Recognizes New Organizations

Three new organizations, Badminton Club, ¡VIVA!, and the Economics Club have been formally recognized by LUCC this term. The newly created Badminton Club is open to people of all skill levels in the sport. The club plans to organize regular matches and tournaments for those interested in playing the sport competitively. For those with less badminton experience, instructional opportunity will be provided by the more experienced members. Future plans for competing intercollegiately may be looked into by this club as well.

¡VIVA!, the Lawrence University Hispanic Student Organization was formed to promote the Hispanic culture, enhance cultural awareness, and provide a

support network to Hispanics in the Lawrence community and Appleton area. The group plans to achieve these goals through festivals, visiting speakers, and community service programs. The club is open to anyone interested in heightening his or her awareness of the Hispanic culture.

The newly-formed Economics Club aims to create a forum for faculty and students interested in informally discussing economic issues and differing opinions. The club plans to organize discussions with faculty and guest speakers, student presentations, and field trips. Membership is open to Economics majors and anyone with an interest in economics.

"Money, BACCHUS, Clubs, and LUCC"

Minutes from the April 26, 1994 General Council Meeting

By Brad Wendel

LUCC Recording Secretary

A hush grew over the room as our beloved President taped his gavel (well, actually it was just a hammer) and announced that the April 26, 1994 General Council meeting and Hot Dog Stand was now in session. After a few vital and monumental duties were performed by the Recording Secretary, your beloved leaders and representatives got down to the busy job of figuring out just what the heck was going on at Lawrence.

Remember that little memo from the Financial Aid office? You know, the one that said, "We regret to inform you that we have eliminated your scholarship!" Well, in response to your concerns, LUCC President Chuck Chagas sent a letter addressing your concerns to the Faculty meeting of the week. Once again, LUCC was here to get your word into those secret meetings that we students know little about, but have heard much about.

Our Treasurer Sandeep Murti reported that we were rich and recommended we shall our wealth with the Multi-Cultural Affairs Committee so they could bring in Ms. Phoebe Yang! Be on the lookout for her!

Our Vice-President said that all of our riches for this next year were being thrown all about to just about every organization on campus. For exact numbers and stuff, check out the LUCC Bulletin Board.

Remember the little snafu with the Off-Campus Representative? It was in all the papers ... anyway, the Polls, Elections, and Leadership Committee met to discuss just what the heck to do about this one. They recommended that a new election be

held even if the new rep would only serve for two meetings. After much heated discussion and a few rounds in a boxing ring, LUCC voted to not have elections. Thanks to all of you who voiced your opinions in this matter!

Are you broke? Do you need some money to spend? Are you a LUCC recognized campus organization? Then you need to talk to our Finance Committee! Yes, that's right,

The next LUCC General Council Meeting is Tuesday, May 24 - 4:35 in Riverview Lounge.

All General Council Meetings are open to the Lawrence Community.

The Finance Committee is giving out money! Lots of it! All you have to do is be recognized and fill out a very complicated and annoying budget request form and, Voila!, you've got cash! They're doing it right now and will be for the next week or so. Wanna know who comes out with how much? Come to the next LUCC General Council Meeting!

ADEC is in for a change! After a year of successful campaigning on alcohol and drug education, ADEC is hanging up its old title for a brand spanking new one: The Lawrence University BACCHUS Chapter. This should be an interesting name for you Classics buffs for Bacchus is the Greek god of wine. With their new name approved after the next Gen-

eral Council meeting, look for BACCHUS to be helping us all in new and exciting ways!

STUDENTS GET BETTER REPRESENTATION! The Ad Hoc Committee to Think about LUCC, led by the intrepid Peter Gilbert, have decided to determine the four new student representatives by where the most students live (the official LUCC word is "geopolitically"). For every 67 students in a residence hall or small house, there will be one representative on LUCC. This means, Colman, Plantz, Sage, and Trever will each get an additional LUCC Representative! Those of you interested in joining our little gang will have an even better chance next year! We'll be deciding on the issue at the next meeting so come on down!

Two brand new organizations were officially recognized for your pleasure and enjoyment. First was ¡VIVA!, Lawrence's first Hispanic Student Organization! Plan on ¡VIVA! sponsoring an upcoming festival, speakers, and programs to further your education and understanding of Hispanic culture. Get involved!!!!

Next up, LUCC recognized the Economics Club! This new and exciting club will bring to Lawrence an awareness of Economics never before imagined using the latest in speakers and informative sessions for all Lawrentians everywhere! Get involved!!!

The next General Council meeting will be on Tuesday, May 10, 1994 at 4:35 p.m. in Riverview Lounge! We'll be talking about the new representatives and BACCHUS as well as some groovy stuff like changing our mascot to the Gophers or something like that!

Agenda for LUCC General Council Meeting Tuesday, May 10, 1994 - 4:35p.m. Riverview Lounge

- Call to order
- Roll Call
- Approval of the Minutes
- Officer Reports
 - President
 - Vice President: Approval of 1994-95 Budget
 - Other
- Committee Reports
 - Other
- Old Business
 - By-law change: Restructuring LUCC Representation
 - By-law change: Alcohol & Drug Education Committee Name Change
 - Other
- New Business
 - Discussion of Theme Houses for 1994-95
 - Other
- Announcements
 - Next LUCC General Council Meeting is May 24
 - Other
- Adjournment

**ALL LUCC GENERAL COUNCIL MEETINGS ARE
OPEN TO THE LAWRENCE COMMUNITY**

CELEBRATE!

SATURDAY, MAY 7

7:30 am Registration for American Cancer Society's SoleBurner - City Park
 Noon - Dusk The festival opens at Noon with most areas closing at 6:00 pm
 The Mainstage and Cafe Mudd area remains open until 8:00pm
 2:00 pm Options in Creative Complex Inc. present

BUDWEISER/WAPL MAINSTAGE

Noon Uduudu
 1:30 pm Loyal Order of the Water Buffalo
 3:00 pm Leftover Salmon
 4:20 pm Kinsey Report
 6:00 pm Hash

US-96 COUNTRY STAGE

Noon Planet Ranch
 2:15 pm Jeanne Tooley and Nightshade
 4:30 pm Sweetwater

WROE JAZZ STAGE

Noon Jack Grassell
 1:45 pm Geriatric Jazz Group
 2:45 pm The Sambistas
 4:00 pm Howard Levy

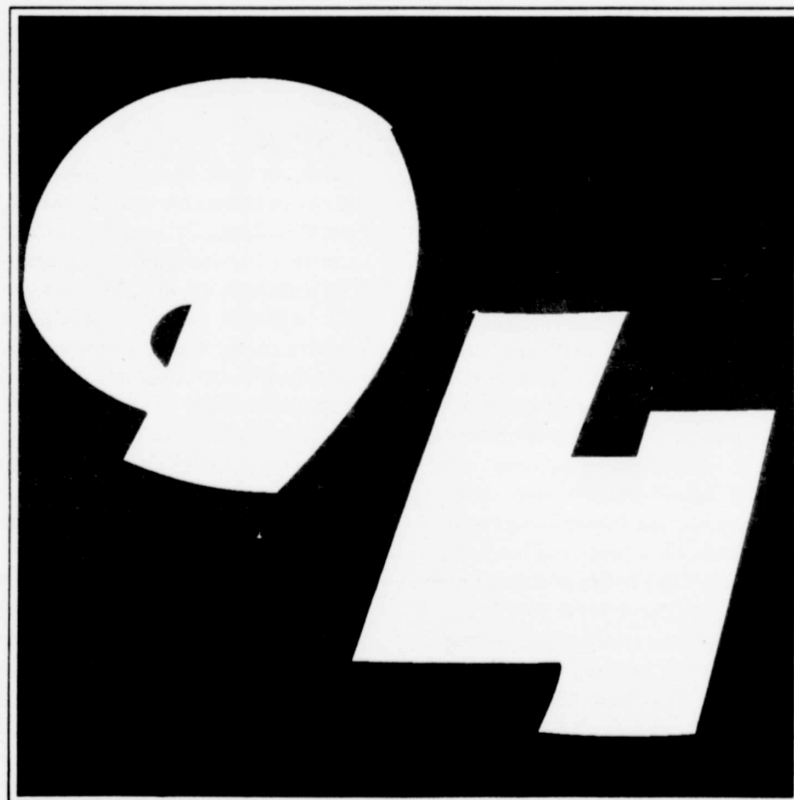
CAFE MUDD STAGE

Noon Janet Macklin
 1:30 pm Pat McCurdy
 3:00 pm No Trim Blues Band
 4:30 pm Common Faces
 6:00 pm Standback Blues Band

CHILDREN'S AREA

Noon YMCA Dancers
 12:45 pm Chad Harkins, Puppets
 1:00 Karate Demonstrations
 1:30 pm Karate Demonstrations
 2:00 pm Armenrah Loving, Mime
 2:15 pm Lawrence Arts Academy -
 Instrument Demonstrations
 2:45 pm Armenrah Loving, Mime
 3:00 & 3:45 Chad Harkins, Puppets
 4:00 pm The Great Rondini, Magic
 4:30 pm Dance Connection
 5:00 pm "Alice In Wonderland", Act II,
 Ltd. Children's Theatre

Other activities include wandering mimes and jugglers, kiddie rides, dunk tank, face painting, story reading with art project.





The Common Faces will be performing at Cafe Mudd at 4:30.

Celebrate! is Lawrence University's annual Spring Festival of the Arts. The University sponsors the festival as a "thank you" to the community. The festival provides an opportunity for students and members of the surrounding communities to join together for a day of celebration. Celebrate! features five entertainment stages, arts and crafts, and a children's area. A variety of food and beverage booths are sponsored by campus and community non-profit organizations to support their annual operations.

Celebrate!, originally a Renaissance Fair, began as a student's honors project 19 years ago. Since its beginning, Celebrate! has shifted its emphasis from the Renaissance to an appreciation of all the arts. Today, the festival is run by a committee of dedicated students. The whole

campus participates, from vending to working security, to ensure Celebrate!'s success.

MUSIC

The tradition of sponsoring great musical events at Lawrence is a long standing one, and Celebrate! is no exception. Every year the campus and the community anxiously wait to hear which acts will be brought to the Appleton area to perform. The five entertainment stages (Main, Jazz, Country, Cafe Mudd, and Children's Area) offer a wide variety of entertainment. This year the Celebrate! committee, in conjunction with WAPL, US 96, and WROE, has selected performers that promise to satisfy all types of listeners.

FOOD

The food at Celebrate! is definitely something to experience. Both campus and community organizations

have booths offering delectable treats for all to enjoy. There is everything from traditional brats and pizza to exotic international cuisine.

ALCOHOLIC BEVERAGE CONSUMPTION

Celebrate! is a time to enjoy, and the committee has taken major steps to ensure a safe and fun celebration. No carry-ins are allowed, and because Celebrate! does not condone underage drinking, a wristband policy will be in effect. A person wishing to buy or consume beer must first present to an identification booth a form of identification, proving them of legal age. Those of legal age may then purchase a wristband for \$1.00. Proceeds help to maintain the festival. The wristband allows the wearer to purchase alcoholic beverages from all vendors. The wearer will be allowed to purchase no more than two beers

at any one time. In addition to the wristband policy, Lawrence will once again collaborate with O'Douls non alcoholic beer to provide a Designated Driver program. The system allows the Designated Driver to receive a special wristband which when

displayed to a vendor, will allow the wearer FREE O'Douls and/or soda for \$.25, available from participating booths. We sincerely believe these are the best policies to ensure the safety of all who attend the festival.

FOLK AND BLUES AT CAFE MUDD

When people read the name Cafe Mudd, it's hard to know what the stage is all about. One of Celebrate!'s most popular stages, Cafe Mudd features both folk and blues acts to provide the audience with a variety of excellent entertainment.

Kicking off Cafe Mudd this year is returning performer Janet Macklin. Macklin, working with the decades of the twenties, thirties, forties, and fifties, has been influenced by artists like Ella Fitzgerald, Billie Holiday, and Louis Armstrong. Well known throughout the state, Celebrate! goes are guaranteed another great performance!

Cafe Mudd's 3:00pm. spot will feature Pat McCurdy, another familiar face to Celebrate!'s Cafe Mudd. McCurdy is sure to delight audience with his regionally renowned humor

and musical talent.

At 3:00pm. Celebrate! participants can partake in the Chicago blues sound of the No Trim Blues Band. Out of Oshkosh, No Trim plays an energetic set of both covers and originals, variety enough to please any audience.

The Common Faces, a group out of Madison, take over Cafe Mudd at 4:30pm. The Common Faces entertain their audience with energetic and funky originals that are sure to bring a smile to any music-lover's face.

The Standback Blues band closes out Cafe Mudd, with their 6:00pm. performance. Out of Wausau, the band's high quality blues sound has generated a state-wide following. Their Celebrate! performance will keep Cafe Mudd dancing.

CELEBRATE! PROMISES TO BE BETTER THAN EVER

As its annual "thank you" to the city of Appleton and the surrounding communities, Lawrence University is proud to present Celebrate!, the spring festival of the arts, on Saturday, May 7 on the LU campus. One of Wisconsin's largest one day festivals, Celebrate! features arts and crafts, ethnic and local foods, and a variety of musical entertainment. Celebrate! kicks off with the American Cancer Society's SoleBurner Run at 7:30 am.

Celebrate! offers a variety of entertainment to please all. The bigger and better Children's Area features such entertainment as dance, karate, and musical demonstrations as well as puppets, mimes, and magic. A special addition to 1994's children's

area is the performance of "Alice in Wonderland" by Act II, Ltd. at 5:00pm. Celebrate! has combined the sounds of folk and blues at Cafe Mudd. The Jazz Stage performers range from national to student acts. The Country Stage presents some of the best Country bands in the state. Main Stage, one of Celebrate!'s biggest attractions, has a range from local to national acts, and promises to be the best yet.

Celebrate! makes many efforts to make the festival a safe one. Many services are offered to festival goers to insure a great day. These include the O'Doul's Designated Driver program, in which registered designated drivers will receive free O'Doul's non-alcoholic beer and \$.25 soda.

Cellulink offers a 'Phone Booth' to allow participants a free call home. Other services include a First Aid station, a lost children's service, and many information booths around the grounds.

COUNTRY STAGE

The Country Stage, sponsored by radio station US 96, has always been a popular stage. The Country stage line-up represents some of the best bands in the state of Wisconsin.

Planet Ranch, a popular act, kicks off country stage at noon. Appearing all over the area, their Celebrate! performance is

sure to be a great start to a great line-up of country bands.

Jeanne Tooley and Nightshade, 1993 winners of the Hodag Competition, are described by Rick Gorbette as "one of the finest and most popular contemporary country musical attractions to come out of Northeastern Wisconsin in many

years." Appearing at 2:15 on Celebrate!'s country stage, their performance is guaranteed to be dynamic.

The final act on the Country stage is Sweetwater. Appearing for the second year at Celebrate!, Sweetwater promises to rock the Country stage as they have in the past.

JAZZ

Jazz at Celebrate! has received attention due to the wide variety of acts. This stage combines national and local acts. All performers bring rhythms that will thrill the audience.

Jack Grassell opened the stage with his sounds known to all. The Milwaukee Journal Sentinel praised his playing bars of Miles Davis' "Moonlight and Roses" as providing a whole album of fast-moving fingers and nation are a sight to enjoy.

The Geriatric Jazz Band has been throughout Northeastern Wisconsin to keep the audience entertained with Swing and Dixieland jazz. It is a performance not to be missed.

The Sambistas, a Brazilian band, will perform Brazilian music starting at 2:45pm. The Conservatory group plays a variety of music sure to astound any audience.

Howard Levy and his band will begin the light of Jazz stage beginning with artists such as Fela Kuti, Gyra, and former members of the Flecktones. Fleck and the Flecktones multi-instrumental and Jazz Stage.

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ZZ STAGE

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of "Moonlit in Vermont", Grassell
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a sight to experience.

e Geriatric Jazz Group, legends
t Northeastern Wisconsin, prom-
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Dixieland jazz. Starting at 1:45pm,
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e Sambistas, a tradition at Cel-
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ound any audience.

ward Levy and his band, the high-
z stage begins at 4:00pm. Record-
tists such as Kenny Loggins, Spyro
former member of the group Bela
the Flecktones, Levy brings his
rumental and exceptional talent to

Celebrate! is an challeng-
ing task and relies on the
generosity of the community and
the University. We would like to
take the time to thank the won-
derful organizations and people
who help make Celebrate! '94
possible.

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Appleton Police
Jansport
Cellulink
WAPL
Hardee's
Budweiser
Kappa Kappa Gamma
Plantz Hall/Phi Kappa Tau
Stage One
American Cancer Society
Paul Shrode
American Rental
Linda Fuerst

ARTS AND CRAFTS

Celebrate! has one of the
widest selections of arts and crafts
with vendors coming from all over
the state to display their wares.
You can stroll among the booths
and see everything from silver
and crystal jewelry to woodcrafts.
As Celebrate! is a festival sup-
porting the arts, Lawrence is
proud to display and show off the
arts of the community and stu-
dents alike.

CELEBRATE! MAINSTAGE

GREAT ACTS THIS YEAR

Lawrence University re-
cently announced the line-up for
the Main Stage at Celebrate!
Main Stage, sponsored by
Budweiser and radio station
WAPL, features Rock performers
at the bottom of Union Hill from
noon to dusk.

Main Stage will kick off
with the well known local band
Uduudu. Uduudu, performing
both covers and originals, com-
bines Jazz, Reggae and Ska style
music to provide a sound all their
own. Uduudu recently won
Lawrence University's Battle of
the Bands, held at Calvados
Lounge in the Paper Valley Ho-
tel.

Loyal Order of the Wa-
ter Buffalo appears on Main Stage
at 1:30 pm. Dave Lehrssen says

about LOW-B "concise melodies
and intelligently sketched story
lines reminiscent of the best Brit-
ish Invasion bands merge with
harmonies dusty as the desert
wind and guitars that speak with
a distinct country rock accent."

Next on Main stage at
3:00pm is Leftover Salmon. Band
members describe themselves as
'poly-ethnic cajun slamgrass'. Re-
ceiving great reviews nationwide,
their performance is sure to be a
treat.

The Kinsey Report, a
nationally acclaimed blues act is
sure to add to Main stage's line-
up. The Kinsey Report takes the
stage at 4:20pm. "ImageMaker",
their most recent album recieved
great reviews. Billboard maga-
zine says that the album "burns it

up here." One can be sure that
The Kinsey Report will burn up
main stage Celebrate!

Celebrate's! headlin-
ing act, starting at 6:00pm., is
the nationally renowned band
Hash. Hash features artists
Seth Abelson, Mike Caldarella,
and Aaron Collins. Lead singer
Abelson says that Hash's music
"speaks for itself", and that the
band's approach is "inventive
as well as rockin', strange but
undeniably unique." This New
York band is sure to end off
Celebrate! '94 with a bang.

Celebrate! includes en-
tertainment on five stages, arts
and crafts, food and beverages,
and continues from noon to
dusk. As Lawrence's annual
expression of gratitude to the
local community, Celebrate!
draws crowds from the entire
state. Admission is free.



Hash will be performing at 6 p.m. on the Budwiser/WAPL Mainstage

FESTIVAL SERVICES

Celebrate! provides a vari-
ety of services to assist festival
participants. Cellulink offers a
"Phone Booth" to allow partici-
pants a free call home. Informa-
tion Booths set up around cam-
pus provide a Lost Children Ser-
vice as well as festival informa-
tion, and can answer questions
that might arise. There is also a

First Aid station at Celebrate!.
Celebrate! committee members
are identifiable by the word
"STAFF" printed on their Cel-
ebrate! shirts; they will do what-
ever they can to help you with
your needs.

**Celebrate! is held in con-
junction with American Can-
cer Society's Sole Burner Walk/
Run.**

CELEBRATE!

Wade

Continued from Page 1

through their four years at Lawrence. There is a greater risk for them to study in a foreign country and they would feel reassured in the knowledge that they could be accommodated. Political instability in their home countries, poor foreign exchange rates and other potential risk factors disadvantage foreign students where their monetary contribution is concerned.

Any potential change in the financial circumstances of an international student requires a 100% commitment of funds from the university because most of the international students have no alternate resources to exploit. Therefore, they look to the university for help. There seems to be no middle ground that the financial aid department can tread on in negotiating with international students. On the other hand, if US citizens are in the same boat, the burden can be shared by the myriad of federally assisted loan programs. In theory, there is a revolving pool of loans which is supposed to serve the very purpose of emergency assistance to foreign students. The sad fact, however, is that this pool of funds is not being replenished by our predecessors who were granted loans in the past because they are not paying up. Wade said that "we cannot continue to fuel money into a program that has such low returns because the loans are not repaid." The return on university loans for foreign students must get significantly higher for the money to be recycled for future international students.

In comparing Appleton to his previous place of residence Wade commented that "It's nice to move to a more metropolitan area where there is diversity of activity, relatively speaking." Considering that he moved to Appleton, a community of approximately 65,000 people, from a college town of 8000 people, this is quite the big city, neon-lights experience! On a more personal level, Wade is involved with Attic theatre, likes to play racquetball on a regular basis, swim, and enjoy time with friends. All in all, he is very excited to be here.



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(near Prange Way)

2700 W. College Ave. Appleton, WI 54914
(414) 832-8338

Longley Awarded Distinguished Fulbright Chair in Hungary

Lawrence D. Longley, professor of Government at Lawrence University, has been awarded a distinguished lectureship by the Fulbright Scholar Program. Longley was named the John Marshall Chair in Political Science at the Budapest University of Economics in Budapest, Hungary. The distinguished lectureship, one of only two chairs awarded this year in Central and Eastern Europe, is considered the most prestigious honor in the Fulbright program.

Longley will spend the 1994-95 academic year teaching a course on U.S. government and political institutions for fourth and fifth year students. He also will serve as a faculty advisor to university and Political Science department leaders concerning curriculum development and professional enrichment. He will leave for Hungary August 10 and return August 1, 1995.

"This is an exceptional opportunity, and I'm excited about it, both from a personal standpoint and for the recognition it brings to Lawrence in having a faculty member invited to make this kind of contribution to the political development of new democracies," said Longley. "This award will allow me to reflect upon American politics in a cross-national perspective. I'll have the opportunity to communicate to foreign scholars concerned with democratizing processes, the American experience and some of the lessons of our history, both favorable and painful".

In addition to his teaching duties at the university, while in Hungary Longley will work with a network of scholars from Central and Eastern Europe, including Bulgaria, Croatia, Czech Republic and Poland, among others, concerned with democratizing politics in their own countries.

A member of the Lawrence faculty since 1965, Longley has been an active scholar of American political institutions. He has written nine books, 12 chapters of books and more than fifty journal articles dealing with reform of the U.S. electoral college, congressional bicameralism, presidential elections and comparative constitutional change. Last May, Longley directed an international conference in Paris that centered on the role of legislatures and parliaments in newly democratic and democratizing regimes.

He has served as a consultant to the U.S. Judiciary Committee since the early 1970s and has testified before U.S. senate hearings on electoral college reform on several occasions, as recently as this past February. Longley is a member of the Democratic National Committee and has served as a president-elect in both the 1988 and 1992 elections.

Polo

Continued from Page 4

Modern polo originated in India and was played by the royals of the princely states, such as HH The Maharaja of Patiala in the late nineteenth century. The British fell in love with the sport during their 300 year reign over India, and spread it around the world. Nowadays, polo is played internationally in countries like England, the USA, Australia and the heart of polo: Argentina.

The main objective of polo is to hit the ball between the goal posts. A large part of the game is the interaction between the horse and the player. A good player can make a not-so-good horse seem like a champion on the field. It takes 4-5 years to train a horse for polo. After which only 20%-25% of the horses trained make it to the games.

Polo has four players on each side playing 8 "chubbars." Each chubbar, or period, is seven minutes long. After each period, the players change horses. Hence, for each major international level game, 60-70 horses are needed.

Garcha relates from his own experience about the nature of polo as a sport "to even start playing polo, one has to be a master horseman. Until and unless one can feel in total unison with a horse, it is almost impossible to hold a polo mallet and even think about hitting a ball."

Footsteps

Continued from Page 1

clubs in Boston, Central Wisconsin, Chicago, Denver, the Fox Valley, Los Angeles, Madison, Milwaukee, Minneapolis/St. Paul, New York, San Francisco, Seattle, St. Louis, and Washington D.C./Baltimore. Students and alumni alike are encouraged to get involved in a club in his or her area. Each club organizes programs which have included lectures by current Lawrence faculty, attending sports events, and get-togethers exclusively for young alumni.

Visiting campus bi-annually, the alumni board strives to stay informed about campus concerns, to improve alumni-student relations, and to stimulate alumni involvement in regional clubs. Recent alumni on the board include Paul Alex '91 and Morgan Baird '93. Each year, one of the senior class officers joins the board for a three year term.

Due to the success of "Following in Their Footsteps" a similar event will be planned for next Spring.

A Day In the Life Coming Its Way

This coming Friday, May 13, the Admissions Office will hold "A Day in the Life of a Lawrentian" Open House for high school juniors and their parents.

Visitors will spend the day observing classes, meeting with professors in their offices, attending special sessions covering subjects such as residential life and financial aid, eating lunch at Downer Commons, and touring the campus and its facilities.

Thanks to the tremendous cooperation of the faculty and staff, nearly all departments on campus will offer some type of presentation for the prospectives, most of whom are just beginning their college searches.

Be prepared to offer some friendly Lawrentian assistance to these visitors as they wander about campus on Friday the 13th!

Merging

Continued from Page 1

memo, will be Lawrence's "liaison with the US Immigration and Naturalization Service." This liaison, as well as the responsibility of completing authorization forms for international students, will be shifted to the Registrar's Office. Donald Rosenthal, Registrar, has "real reservations" about these responsibilities, due both to not having been consulted during the decision-making process and to not yet having been fully informed of what these new duties will entail.

Lauter acknowledges that the combining of Multicultural Affairs and Residence Life is "a new approach" that has not been attempted at many universities. He is confident, however, that this option is the most advantageous of the many proposed during the past several months, and optimistic that the "experiment" will allow the Dean of Students Office to focus on programming and people-oriented goals while expanding the services of both the Business Office and the Registrar's Office.

Gianni Schicchi Detracts from Michelangelo

By Michael Patterson
Staff Writer

Lawrence University Musical Theatre offered an evening of substance followed by mindless fluff when it presented Brooke Joyce's *Michelangelo* and Giacomo Puccini's *Gianni Schicchi*.

The unfortunate pairing of the two operas detracted from Joyce's piece and highlighted the inane qualities of Puccini's work. Because Joyce's opera with Fred Gaines' libretto had much to offer both intellectually and emotionally, one required time to reflect on *Michelangelo*. Alas, Puccini's overdone one-act comedy contained so much fat that it clogged the arteries leading to the brain and prevented one from fully absorbing the more profound contents of Joyce's opera.

Michelangelo is about two figures who must end their relationship because the older of the pair has AIDS. By using two women dressed as men, Gaines created characters who

transcended stereotypes of gender and sexuality to cope with a universal problem. KrisAnne Weiss and Christina Baldwin as figures A and B maintained a subtlety on stage that gave their characters dignity. A solid ensemble of Stewards, Servers, and Waiters wove the opera together and maintained the highly stylized nature of *Michelangelo*.

The Chorus set the scene for A and B and acted out the thoughts of the two characters parting on stage. By depending heavily on the chorus to weave the scenes together, Joyce and Gaines avoided turning the relationship between A and B into a cheap melodrama that one often finds in the intimate scenes of many operas.

The controlled presence of all the figures on stage allowed one to become involved with the opera intellectually without being overwhelmed by the emotional aspect of the piece.

While music for the Maitre d' did not fully congeal with the

rest of the opera, *Michelangelo* still came across as a fully coherent piece. Joyce's choral music held the fabric of the piece together and maintained the intensity of the plot.

Because *Michelangelo* depended so heavily on the chorus, the occasionally disjointed dialogue music between A, B, and the Maitre d' did not hurt the body of the work. At times, the dialogues seemed to stand on the border between opera and the musical.

Although the inability to stay completely in the realm of opera may have been disconcerting, Joyce fused music and words together in a manner that maintained the integrity of Gaines' text.

Gianni Schicchi with the piano only highlighted the amateur qualities of Lawrence University Musical Theatre. After a highly stylized, controlled, and intellectually stimulating piece, the presentation of *Gianni Schicchi* appeared clumsy.

The cast does not deserve the blame for their standard interpretation of the opera - Puccini's work itself is clumsy. The cast must play exaggerated stereotypes in order to maintain the shallow humor in Puccini's operatic sitcom.

Despite Jennifer Horvath's solid accompaniment on the piano, the music still sounded empty without the orchestra. Although the cast of *Gianni Schicchi* lacked the coherence found in *Michelangelo*, the production could at least boast three excellent voices.

Alec Maly presented a vocally superb Gianni Schicchi, and his stage presence captured the clever but untrustworthy neighbor. Cathy Statz and Tim Augustine also presented beautiful voices and made a solid pair as the lovers Lauretta and Rinnuccio.

On the surface, *Gianni Schicchi* was more entertaining than *Michelangelo*. Joyce and Gaines' opera demanded more

concentration to follow the piece. Perhaps the program notes should have offered a better explanation of the relationship between figures A and B to help people understand the work.

While those who comprehended Joyce's opera were deeply moved, many thought that they were simply observing a mood piece. *Gianni Schicchi* put the mind to rest like a sitcom. Puccini's opera dissipated as soon as one exited the theatre and left one free to continue digesting *Michelangelo*.

The Puzzle
appears on
page 4.

Female Relationships Examined in Lawrence Theatre Performance of "Calm Down Mother"

Lawrence University Senior Dawn Kral will direct three performances of "Calm Down Mother" May 5-7 as her senior theatre project. The play will be

performed in the Cloak Theatre of Lawrence's Music-Drama Center on May 5 at 7:30 pm and on May 6-7 at 8 pm. The play is free and open to the public.

Written in 1966 by Megan Terry, the 30-minute play is a series of short scenes revolving around relationships between

three women, particularly mother-daughter relationships. Three student actors portray a variety of characters in each of

the different scenes, ranging from a Southern family to New York prostitutes. Central to each scene are the characters' fears, their loves and the roles they fulfill.

A True Cinematic Experience

by Rich "Gish" Canaday
Staff Writer

Looking closely at the word movie one day, I came across a disturbing realization. If the i in movie is put in front of the m, the word move is formed. Being the man who loves mystery, suspense, and the unexpected, I decided to look up the word move in the dictionary. Either Webster was wacky or Roget was ridiculous but the fact of the matter is that neither the dictionary nor the thesaurus had move in its context. So being the industrious and creative Carnegie I am, I decided to make move into two words—i move. And you ask why am I doing this. Well, for the simple fact that I move is the only solution one can make after purchasing a movie ticket at today's prices. Yes America, come and smell the cup o' joe, theatre rhymes with meter and you're paying every last penny to park there. Whatever happened to double feature, buy one get one free night at the Starlight Theatre located on the Main Film Strip. Well, Holly turned to Wood and it takes millions of green leaves to keep this great oak supported. The average cost of a ticket nowadays is \$6.00. The average cost of popcorn, pop, and candy is about \$8.00. So before you have even reached the main attraction

of the evening, your Mr. Wallet has already met Ms. Cash Register. Aren't they just a lovely couple, just lovely! Now, let's all take a closer look at what you actually receive for \$16.00. First of all, we will examine the ticket. Before you can say "two thumbs up" your only chance to watch the movie is ripped in half before your very eyes and you're left dumbfounded with only part of your purchase. Now the question arises, what does one do with a half a ticket? Gee Holmes, I'm stumped. Watson, you old chapped lip, where is your Carmexian creativity? Half a ticket can be used in many ways. For instance, the rough edges on the bottom of the ticket can be used as a razor, and the smooth edge can be utilized to wipe on the shaving cream. Also, if the ticket is laminated with a thin film of plastic, you've got a fake id that can get you into any show in the country. "Uh yea, Mr. Ticket Taker, I was uh, just in the bathroom doing my thing, yea that's the ticket, and uh, here's my stub, gee thanks for your help officer, uh, see ya tomorrow." Of course there are many more things imaginable that half a ticket could be used for but usually this six dollar wad of paper usually finds itself on the theatre ground

Continued to Page 16

What's On...What's Good

- Through May 15 *Inspired by Japan*, original Japanese prints and decorative objects shown alongside the Japanese inspired prints of Helen Hyde, Bertha Jacques and Bertha Lum; Wriston Art Center Galleries. Gallery hours: Tuesday-Friday 10 am-4 pm, Saturday & Sunday noon-4 pm, closed Monday.
- May 5 Senior Honors Theatre Project: *In Search of Eve*, a feminist performance by Keisha M. Ector, '94; Cloak Theatre, Music-Drama Center, 8 pm.
- May 5-7 Senior Theatre Project: *Calm Down Mother*, Dawn Kral, '94; Cloak Theatre, Music-Drama Center, 8 pm.
- May 6 IMAGE Film Series: *Miller's Crossing*; Worcester Auditorium, Wriston Art Center, 7:15 & 9:30 pm. Admission \$1.
- May 6 Recent Advances in Biology Lecture: "WTV-Worm Videos-Early Development in *C. elegans*," Joel Rothman, assistant professor of Biochemistry, University of Wisconsin, Milwaukee; Youngchild 161, 4 pm.
- May 6 Lawrence University Chamber Players faculty recital; Harper Hall, Music-Drama Center, 8 pm.
- May 7 Celebrate '94, spring festival of the arts; campus-wide, noon to dusk.
- May 8 Coffeehouse Concert: Faculty Jazz Group with Dane Richeson-drums, David Stallsmith-bass, Matt Turner-cello, Ken Schaphorst-piano, Nick Keelan-trombone, Bob Levy-trumpet, Jeff Santaga-saxophone; Coffeehouse, Memorial Union, 9:30 pm. Admission \$1.
- May 9 LUCC Committee on Multicultural Affairs speaker Phobe Eng, Riverview Lounge, Memorial Union, 7:00 pm.
- May 11 Chris Reed, art historian from Maine, originally from Appleton, speaking on sexuality in art in the 80s, sponsored by the Artists' Association; Worcester Auditorium, Wriston Art Center, 7:30 pm.
- May 12 Science Hall Colloquium: "Single Atom Clocks," Dr. David J. Wineland, staff physicist at the National Institute of Standards and Technology (NIST) at Boulder, CO. Co-sponsored by the American Institute of Physics; Youngchild 161, 4 pm.
- May 12 Mortar Board Lecture: "Cooperation and Symbiosis: If You Scratch My Back, I'll Scratch Yours," Bradford G. Rence, associate professor of Biology; Worcester Auditorium, Wriston Art Center, 7:30 pm.
- May 12-14 Senior Theatre Project: *Segues & Detours on the Way to the American Dream*, Alissa Winterheimer, '94; Cloak Theatre, Music-Drama Center, 8 pm.
- May 13 IMAGE Film Series: *Highlander*; Worcester Auditorium, Wriston Art Center, 7:15 & 9:30 pm. Admission \$1.
- May 13 Physics Seminar: "Quantum Limited Measurements on Atoms," Dr. David J. Wineland, staff physicist, NIST; Youngchild 90, 11:10 am.
- May 13 Jazz Lab Band and Symphonic Band concert; Memorial Chapel, 8 pm.
- May 14 Lawrence University Symphony Orchestra Concert, Bridget-Michaele Reischl, conductor, Matthew Michelic, soloist; Memorial Chapel, 8 pm.
- May 15 Downer Chorus and Male Chorus Concert, performing choruses, ensembles, and arias from *Aida*, *Rigoletto*, *Il Trovatore*, *Cavalleria Rusticana*, *Carmen*, and *Faust*. Mari Taniguchi, conductor, with student soloists and Douglas Schneider, pianist; Memorial Chapel, 3 pm.
- May 15 Percussion Ensemble; Memorial Chapel, 8 pm.
- May 17 Concert: The United States Air Force Jazz Ensemble, "The Airmen of Note"; Memorial Chapel, 8 pm. Admission is free, but tickets are necessary and available at the Lawrence Box Office, May 3.

Brain Chemistry Research Affects Our Future

By Cliffe Joel

Professor of Chemistry

In the Chemistry of Your Brain course (for non-science majors) that I've been teaching at Lawrence for 25 years and for a one-month block at Colorado College in 1991, 1992, and 1993, I have in recent years been opening the course with a simple questionnaire that has reaffirmed dramatically to me the fact that almost all of us are affected by mental problems in somebody very close to us. I ask the class to list on a sheet of paper any major mental problems or other brain disorders (schizophrenia, mood disorders, Alzheimer's disease, multiple sclerosis, drug abuse including alcoholism, mental retardation, brain cancer, anxiety attacks, etc.) in themselves, their immediate family, very close relatives, or their very closest friends. Their answers are kept confidential and anonymous. Invariably at least 90 percent of the individuals in every class list at least one such instance. So if you or somebody close to you has a major mental problem, as is probably the case, you are not alone!

This is one reason why President Bush and congress not long ago passed a resolution declaring the 90's to be the Decade of the Brain. The Clinton administration has enthusiastically continued to support the label and policy of the Decade of the Brain. Government and private support of brain research are continuing their inexorable rise. New brain research journals are appearing frequently, and the membership in professional brain research societies continues to grow. Dr. Frank Farley, recent president of the American Psychological Association, predicted in his April 13 Science Colloquium at Lawrence that brain research and psychology in general will be more important than any other key to the solution of humankind's problems in the twenty-first century. Will the Decade of the Brain grow naturally to become the Age of the Brain?

Clearly brain research is not a simple or trivial matter. You have quite a few more nerve cells in your brain than the number of people who are now or ever have been alive on this earth. And the number of functioning connections (called "synapses") among your many billion brain cells far exceeds the number of dollars that make up our nation's annual gross national product (a few trillion). Your brain is by far the most complex object we know of in the universe and promises to be the richest, most important, and most exciting frontier available for our exploration for a long, long time to come.

Your brain is not only very complicated but is also very, very busy. The brains of everybody walking or cruising College Avenue or attending or teaching classes at Lawrence are all essentially the same size, namely about three pounds. This amounts to about 2 percent of the average human body size. Yet while you sit at rest, sleeping or awake, solving calculus problems or daydreaming, your brain is hogging about 12 times more than its share of the oxygen you use up to burn fuel, namely about 25 percent of all the oxygen that your entire body consumes. And just after you were born your brain was using for its busy operation fully half of the oxygen that your body

was consuming at rest.

Remarkable new experimental techniques are being put to use these days to gain remarkable new insights into how your brain works. Most of these techniques and discoveries revolve around what some of us in Science Hall like to call the central science, Chemistry of course. One of these remarkable new techniques, called positron emission tomography, or

most widely used and publicized of these new drugs is Prozac. It has rescued thousands of people from the depths of debilitating depression and saved the lives of many individuals who would have committed suicide because they were so profoundly and persistently depressed. Unfortunately Prozac has received some bad press lately because of attacks by the Church of Scientology, a small but well-

were ever exposed to the stuff. Several research groups, including one in Milwaukee, have now shown that the THC receptor proteins are really in our brains in order to respond to minute amounts of a brain molecule called anandamide. Although I have never smoked pot and have no particular interest in doing so, I guess it's now clear that we are all potheads whether we like it or not. The crucial point here is

that Nature is very wise in delivering the appropriate amounts of our internal version of pot and opium in the right amounts to the right places in our brains at the right times. Unfortunately those who choose to consume opiates (such as heroin) or pot from external sources do not have the knowledge (nobody does) required to deliver the doses with the magnificently complex care and sophistication that Nature uses. Before closing this paragraph, I should make clear that, although I mentioned pot and opiates in the same sentence, they are two very different types of drugs. The potential dangers of opiates such as heroin are, of course, vastly greater than the potential dangers of marijuana.

For better or for worse, all of the major classes of psychoactive drugs, both reputable and not so reputable, were discovered by accident and/or sheer luck. Researchers are not yet able to rationally design drugs based on the shapes and nature of the specific receptor protein molecules to which the drug molecules bind when they act in our brains. We do know the complete and exact three-dimensional structure of over 300 different proteins that occur in living systems, but we don't know the complete and exact three-dimensional structure of any of these specific receptor proteins that occur in our brains. That's because you have to make pure crystals of a protein before you can determine its exact three-dimensional structure, and nobody has succeeded in crystallizing any of these vitally important receptor proteins that underlie the fundamental operation of our brains. The problem is that

these receptor proteins are usually bound tightly as an integral part of the membrane that forms the outer border of the cells in our brains, and so far nobody has been able to wrench these exquisitely delicate proteins out of the cell membranes without wrecking them so badly that they just won't form nice crystals any more.

What will happen when we finally are able to determine the complete three-dimensional structure of these drug receptor proteins in our brain? Basically, a well-known substance will hit the fan. Suddenly, for the first time in the history of science and technology, we will be able to design drugs rationally instead of just happening on them by accident. With the aid of sophisticated computers, we will be able to design drugs to fit on the surface of the receptor proteins in just the way we want, in order to produce just the effects we want. We will be able to design psychoactive drugs that are much more powerful, selective, and free of harmful side-effects than any now in use. Antidepressant, anti-manic, anti-schizophrenic, anti-anxiety, anti-violence, and who-knows-what-else drugs. Perhaps the Age of the Brain will then truly have arrived.

The effects of these advances in understanding and treatment of brain problems upon our way of life may be much greater than what most of us imagine. Whether or not you like the idea, you, as an educated citizen, will be responsible for helping to see to it that these advances in brain science are applied to and restricted to their best possible use for the benefit of all of us and our descendants.

Now the undisguised plug for my course. If you want to have some good fun studying more about this stuff, my Chemistry of Your Brain course (Chemistry 8) is at 2:50 MWF, Spring Term, 1993-94. It is designed for non-science majors, and I forbid sophisticated natural science majors from taking it. Science majors can do the same sort of thing by taking Topics in Neuroscience (Chemistry-Biology-Psychology 40) or Neurochemistry (Chemistry 23) or joining me in a tutorial.

Finally, I want to emphasize that Chemistry offers only one of many valuable avenues for increasing understanding of our brain. The psychologist, psychiatrist, anatomist, electrophysiologist, pharmacologist, philosopher, educator, anthropologist, sociologist, historian, priest, rabbi, minister, novelist, poet, artist, musician, etc., each offer their own unique and valuable insights. And drugs are not the only treatment or means of growth. Important also are individual talk therapy, group therapy, close friends, continuous cultivation of a positive attitude, education, a good spiritual life, ethics, and just plain love.

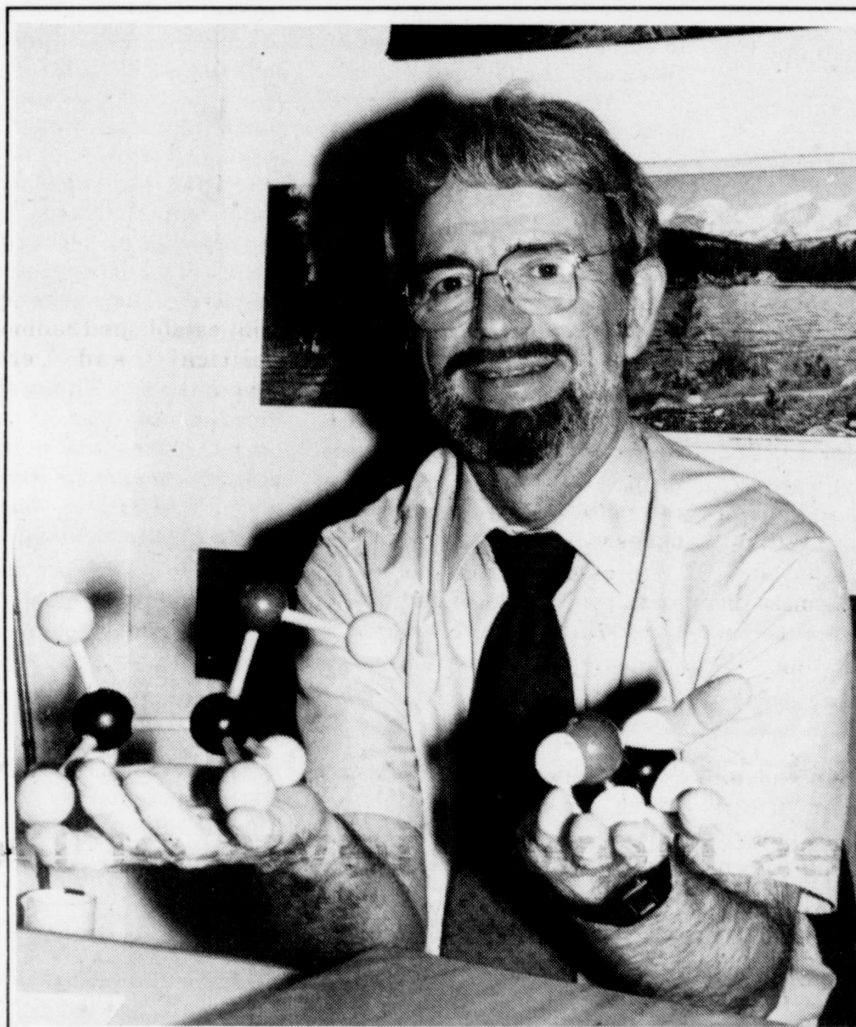


photo by Jeremy Cobble

Chemistry Professor Joel holds his pet molecule, ethyl alcohol, which, as he notes, curiously resembles a well-trimmed poodle dog.

PET for short, takes advantage of your brain's remarkably high metabolic (chemical reactions!) rate that we just noted. A lightly radioactive derivative of glucose, your brain's prime fuel, is injected into a wide awake human subject. The subject's head is surrounded by dozens of radioactivity counters, and the resulting data is fed into a computer, which then produces a map of how fast each part of the subject's brain is metabolizing. The map looks a lot like the national weather radar report, color-coded for intensity. When the subject's eyes are closed and then open, very specific parts of the brain light up. When the subject looks at meaningless words and then switches to looking at meaningful words, one can see with PET very distinct changes in metabolic rates in specific parts of the brain. The level of radioactivity used is very low, and it disappears from the body within a few hours. The PET procedure is not particularly uncomfortable at all. It is now being used more and more in medical practice for location of brain tumors and epileptic areas and in medical research for study of schizophrenia, depression, Alzheimer's disease, etc. in awake and, whenever possible, consenting human patients.

Chemists are continuing to produce new and very helpful drugs for psychiatric patients. One of the

financed cult that feels that modern psychiatry goes counter to its religious doctrines. This group has spread scare stories about people on Prozac committing a variety of violent deeds including murder, and certain not very responsible members of the popular media, including some major daytime TV talk shows, have given this cult a cost-free opportunity to spread its fear mongering. In reality, the use of Prozac has been studied extremely carefully by scientists of the FDA and of major medical schools, and no evidence has been found that suggests that Prozac can cause violent behavior. Most likely several of you reading this article are under treatment with Prozac. You can just relax and flow with it...safely.

Several years ago brain chemists discovered that we all have opium-like compounds in our brains called enkephalins and endorphins. Within the past couple of years it has been shown that we each have our own private supply of a marijuana-like compound in our brain. Tetrahydrocannabinol (THC), the active compound in marijuana, is known to bind tightly to highly specific receptor proteins in the pot-smoker's brain. But surely these receptors were not involved to accommodate THC; after all, few if any of our early ancestors

were discovered by accident and/or sheer luck. Researchers are not yet able to rationally design drugs based on the shapes and nature of the specific receptor protein molecules to which the drug molecules bind when they act in our brains. We do know the complete and exact three-dimensional structure of over 300 different proteins that occur in living systems, but we don't know the complete and exact three-dimensional structure of any of these specific receptor proteins that occur in our brains. That's because you have to make pure crystals of a protein before you can determine its exact three-dimensional structure, and nobody has succeeded in crystallizing any of these vitally important receptor proteins that underlie the fundamental operation of our brains. The problem is that

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Who Is Rebelling in Chiapas?

Part Two in a Two Part Series

By Pete Brown

Professor of Anthropology

The history of Pantelhó is very different; it is dominated by a struggle between relatively wealthy ladinos and poorer Indians that has continued for centuries. The Mexican Revolution of 1910-20, which set out policies by which qualified poor rural people could petition the government for land, worked slowly in Pantelhó. As late as 1980, the ladinos who constituted only 14 percent of Pantelhó's population owned more than 50 percent of the land, dominated local politics, and controlled commerce—especially the lucrative coffee trade. Ladinos left Zinacantán and sold their land or lost it to land reform early in this century.

The pace of change in Pantelhó accelerated in the 1980s. A charismatic Indian leader who had sought to be mayor in the 1970s was assassinated, but in 1982 the first Indian mayor was elected, and only Indians have held the office since. By 1990, Indians constituted 93 percent of the population, and had gained control of 90 percent of the land

—both through land reform and through sales made by ladinos under the threat of increasing Indian militancy. Nonetheless, most plots were small, and many Indians remained completely landless. In 1991, shortly after a ladino who had murdered an Indian was not brought to justice, a large block of Indians deserted what they saw as the ladino-dominated PRI and voted for the Frente Cardinista, the left-wing party that made the strongest showing in the contested 1988 election of Salinas de Gortari.

Major inequalities continued. Ladinos controlled transportation and commerce. While in the early 1980s there were 20 truck owners and roughly twice that many trucks among the 2,000 Zinacantecos in the hamlet of Nachig, only local ladinos owned the vehicles that connected Pantelhó to San Cristóbal. By 1991, there were four trucks owned by Indian cooperative groups—but they all worked routes internal to the municipality. Ladinos still controlled transportation to San Cristóbal and through it controlled commerce—both

commerce in imported consumer goods, and the export of coffee, the municipality's most important economic resource. Still there was hope among Indians in Pantelhó: responding to what they interpreted as an opportunity to be offered by NAFTA, they began forming a marketing cooperative to export their coffee directly to the United States.

Zinacantán has been for many decades an Indian-controlled defensive refuge that excluded ladino and non-Zinacantecos as much as possible. Such communities are labeled "closed corporate peasant communities" by anthropologists. They are known for their strict control of internal conflict and their efforts to moderate internal economic inequality. The conflicts in Zinacantán, therefore, need to be explained. We see two causes: first, the general prosperity of the 1970s lowered people's need to take a defensive stance that suppressed internal inequality, and second, the competition of the 1970s brought out different economic interests within the municipality.

Pantelhó is quite different. The prosperity of the 1970s, the new roads and the better transportation for cattle and coffee, also led to greater inequality. Conflict between Indians and ladinos intensified and the 1980s saw a major transition in economic and political power. Pantelhó was not one of the hot spots of the recent rebellion only because Indians had recently made great gains. The 1980s had been their time. In Ocosingo and other municipalities in eastern Chiapas, on the other hand, Indians and other immigrants were still fighting for land reform when the Salinas government ended the program in 1992. They were left with long established ladino/Indian political and economic disparities. Their fight to establish themselves was still in progress. In both cases poverty drove rural unrest.

All this brings up the original question: Who is it that is rebelling in Chiapas? The Zapatista Army declared war on the Mexican government on behalf of Chiapas' indigenous peoples. Press reports say that

most of the Zapatistas are Indians. Indianness has been and probably will continue to be important to the movement's mobilization. But many ladinos (especially poor ones), in Chiapas and elsewhere in Mexico, have declared their identification with the Zapatista cause. And some Indians (for example rich Zinacantecos) are less inclined to support its demands. So, the question becomes more complex.

It is hard to separate ethnicity from class in Chiapas, because economic conflicts are often phrased in ethnic terms like those in Pantelhó, where Indian meant poor peasant or laborer and ladino meant rich landlord or merchant.

In many respects class and ethnicity form a single and opposed identity manifest in diverse ways. However, in Zinacantán rich meant rich and poor meant poor, and, given what we know, it is important to keep the possibility of separating them in mind—for the Zapatista rebellion represents particularly poor and particularly oppressed people, not particularly Indian people.

Metalsky's Research in Hopelessness Theory Provides New Views of Depression

By Sheyum Syed

Science and Technology Editor

After hearing the news that Lawrence Psychology department has been setting up waves in the psychology world for quite sometime with a new theory that promises to play a prime role in solving one of the major problems in today's society, The Lawrentian Science & Technology decided to look into the man behind this contribution.

Following are excerpts from an interview with Professor Metalsky.

L: "Professor Metalsky, tell us what field in psychology you are particularly interested in and how you got interested in it."

M: "My area of research is depression but I'm particularly interested in how a person's personality may decide whether he/she is pervious or impervious to helplessness and lack of self control."

I got interested in this rather fortunately. As an undergraduate at UC Berkeley, I wanted to do some kind of research in clinical psychology to go to graduate school. I was interested in the interface between personality and psychological differences, for example, what kind of personality makes people prone to psychological problems? As it happened I got hooked up with the right person and started working in learned helplessness. By the way, learned helplessness

occurs when a person experiences situation where they don't have any control. My work made me get interested in depression. One of the things that fascinated me was that working with depressed people is not depressing at all. In fact, studying these people help me understand how non-depressed people can get through life without feeling depressed."

L: "What are you currently working on?"

M: "I am currently focussing on two topics: i) depression prone personality and ii) depression immune personality, or in other words examine mechanisms whereby some people fall vulnerable to depression while others do not feel depressed even when faced with the same stresses. One of the findings is the importance of "attributional styles" (tendency to arrive at certain explanations for a certain event that occurred in one's life).

Negative attributional style is one where person tends to make attribute for negative events in terms of:

- a) causes about themselves (internal)
- b) causes that would last over time (stable)
- c) causes that will impact across situation (global attribution).

Positive attributional style is one where person explains neg. events as being caused by internal unstable specific causes. For example, a person with negative

attribution style would say that he could not do his homework because he is dumb while a person with positive attribution style would say he was unable to do it because he had not tried hard enough. Some people doing research in this field believe that making internal attributes in neg. emotion will lead to subsequent depression—I totally disagree with that. I believe that some internal attributes (such as "I failed to do it 'cause I did not try hard enough") are constructive and can be overcome."

L: "Now, tell us about your most recent outstanding achievement."

M: "In 1989, Lyn Abramson, Professor of psychology at UW Madison, Laureen Alloy, Professor of psychology at Temple University, and myself, proposed a theory which we called the "Hopelessness theory of depression". In brief, the theory may be explained this way:

- I. people have reason
- II. (a) neg. attrib. styles (b) pos attrib. styles
 - i) internal
 - ii) stable
 - iii) global
- III. negative event happens in life
- IV. person makes use of (a) [any or all]
- V. hopelessness (sub group of depression)

Some words about the theory's historical origin. In 1967, Martin Seligman proposed the "Helplessness Theory" which was refined in 1978 by Lyn Abramson, Martin Seligman and a British scholar named John Teasdale. Eventually, in 1989, the three of us refined the old theory further and proposed the "Hopelessness Theory".

However, our theory does not explain all types of depression but only those with symptoms like:

- i) extreme dysphoria
- ii) suicidality
- iii) brooding
- iv) lack of concentration
- v) difficulty in getting to sleep."

L: "How have your colleagues in research fields reacted to it and what are some of the implications of this theory?"

M: "I am very happy to say that extensive research is currently going on to test our theory. People have resonated to it and I am very pleased by it. I guess one of the reasons why I was invited to be on the Editorial board of the Journal of Abstract Psychology (which is APA's premier journal) is because a lot of letters, comments are coming in always about the Hopelessness Theory. If the theory works it has a lot of potentials."

"I believe, from everyday experiences to clinical depression, is a continuum and our theory has been found very helpful in treating for depressions. In a

type of cognitive therapy developed by Arlon Beck, the patient is taken through thought recognition that helps her/him in identifying thoughts that led to depression and in fighting them back. Some people thought that there is no control over one's mood but the success of this proved that idea to be "wrong-headed." Now we are trying to find out how successful cognitive psychology is and why it is so successful. We have discovered that therapy changes attributional style of the person, or in other words the person becomes able to control his mood. Moreover, simply identifying people with negative attributional styles before they fall depressed can help the person from falling depressed in the future. The use of this theory also has good economic implications. Presently hundreds of thousands of dollars are being spent every year for the treatment of depression. If we can prevent potential candidates from falling into depression, then a lot of that money will be saved. Both cognitive therapy and antidepressant medicines are effective in treating patients but cognitive therapy has an edge over medicines in preventing future happenings by changing the attributional style of the person concerned. I can see a lot of social problems being solved with the help of this promising theory."

Tennis Prepares to Tackle Foes at Conference Meet

by Rich "Gish" Canaday
Sports Reporter

Setting off to a new frontier takes courage, individualism, and an expensive tennis racket. Next week, the Lawrence University Tennis Team will boldly go where no Agassi has ever gone before. Madison, the Final Frontier. With a can of balls in one hand, a tennis racket gripped tightly in the other, and a Viking spirit of victory in their eyes, they will set off on a mission from God.

After Milwaukee's Best was banned, Madison stepped up to declare it's city as the host of this year's All-Conference Tennis Tournament. Lawrence will be among about twelve other teams and the winners will take no pris-

oners. The Vikings, though, have competed and creamed many of these teams before and it will be surprising if their opponents decide even to show up at all.

After a strong financial third place finish at the Whitewater Invitational and a disappointing loss to Ripon, the men's tennis team is ready to crash the party and make a serious dent in the conference tournament. Representing Lawrence at number one singles and doubles will be Tobin (ace in your face) Laursen. Tobin ended the season with a .533 percentage but his desire to reach the National Conference Tournament for the second time is almost 100% guaranteed.

At #2 singles, Yura (origi-

nal flavor) Letuchy's .765 percentage was the highest on the team but because of an offer from World Bank to represent them at Celebrate!, he will be unable to participate in the singles competition. However, both Tobin and Yura will be playing in the #1 doubles tournament, with a very high seed after their record breaking victory over the #8 ranked #1 doubles team of Ripon College. Yura also now holds the most victories ever as a Viking tennis player. Yura's quote after the record breaking match was, "Hey, guys, watch the suit."

Darren "dressed to impress" Opel at #3 singles completed his season with a .353 total. His doubles partner, Chris ("Fragglerock") Frasch was .333

at #5 singles, and together they had an impressive #2 doubles finish above .500. At conference, be sure to watch these guys pick off the leading servers with many RBI's (Ray Ban's In full effect).

At #4 singles, Ross ("Mama Mia") Lipari ended with a .400 record but don't count this stallion out of the race. Ross and his doubles partner Allen ("feel my pain") Sprain, will sponsor Lawrence at #3 doubles.

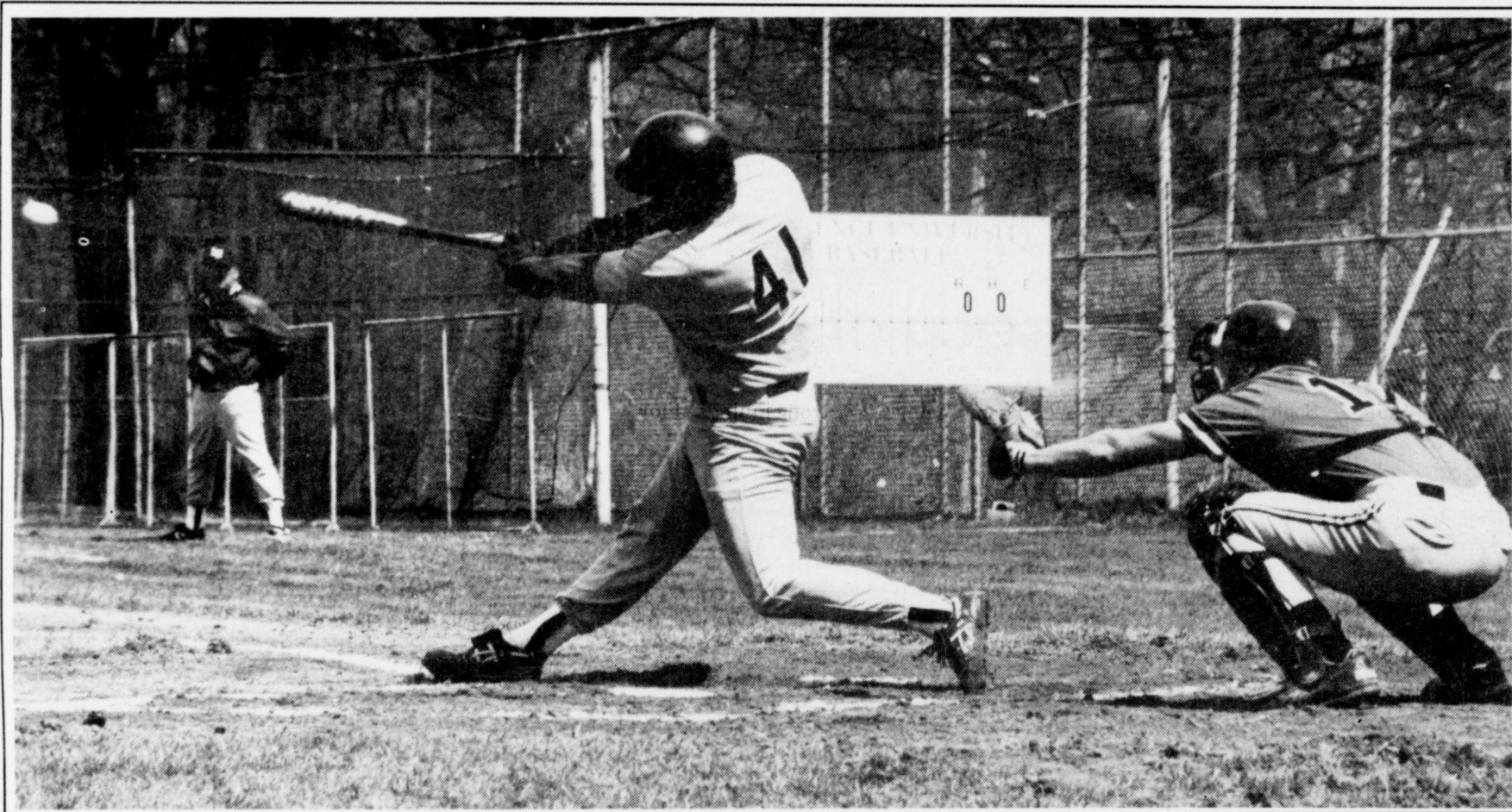
Krishna (Nutra Sweet) Tyagarajan at #6 singles finished with a .462 and after deep meditation with his mentor LORD KRISHNA, he sang a sacred chant, assuring him personal victory over all mortals.

On their expedition to Madison, the Vikings will be led by

Shelley ("Don't Sweat The Technique") Braatz. When asked about the conference tournament, she decided to quote from her favorite movie *The Blues Brothers*: "Gish, it's 106 miles to Madison, we've got a full tank of gas, half a carton of gum cigarettes, it's dark, and we're wearing sunglasses. Hit it!"

With these wise words from the coach, here's to the men's tennis team going down in history as Conference Champions. Oh, and while most of us will be CELEBRATING Saturday, how about wishing these guys Good Luck on their mission? If they win, this campus will really have something to celebrate!!!!

Diamond Men Not Headed for Midwest Playoffs



Chris Guenther lines a base hit in the first inning of Lawrence's win over Carroll College last weekend.

photo by Jeremy Cobble

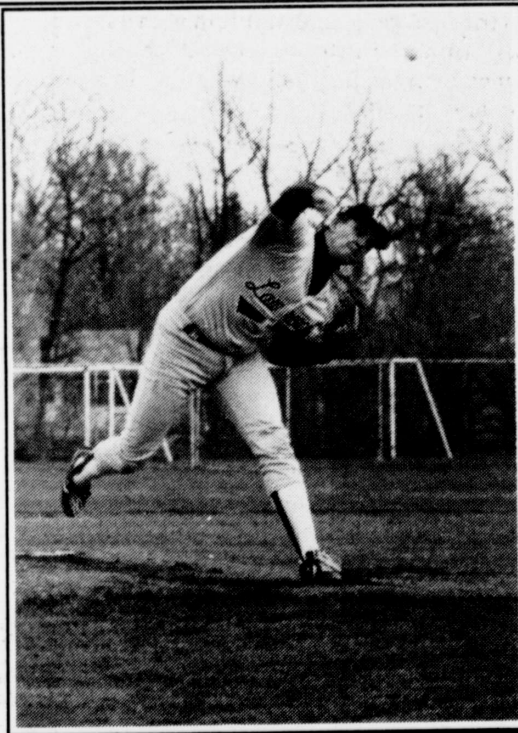
by Mike Spofford
Co-Sports Editor

This past Sunday, the LU baseball team split its doubleheader with Carroll, giving the Vikes a 4-10 conference record (9-14-1 overall) and eliminating them from a spot in the Midwest Conference playoffs. For the fourth straight year, Lawrence will not be one of the Northern Division representatives in the playoffs.

(The Saturday doubleheader with Carroll was postponed due to heavy snow and played on Tuesday, but results were not available at press time.)

In Sunday's first game, Josh Szablewski (3-3 on the season) was the tough-luck loser on the mound, as he gave up only two runs on four hits in seven innings but lost 2-0. Carroll's hurler was just a little tougher, allowing only two Viking hits in his seven innings of work.

Game two was a different story, however, as the Vikes pounded out twelve hits against three different Carroll pitchers for a 9-6 win. RBI doubles by Jason Richards and Alex Dubberke in the second inning gave LU a 3-1 lead. The Vikes then exploded for six runs in the third, highlighted by Erik Johnson's two-run triple. Mike Thiel (1-3) was credited with the victory, his first collegiate win, giving up four earned runs in five and one-third innings. Aaron Haas pitched a hitless one and two-thirds innings of relief for the save.



Josh Szablewski wheels and delivers.

photo by Jeremy Cobble

Previously, Lawrence had lost three of four games to Beloit. In game one, Beloit's seven-run second inning against Szablewski powered them to an 8-4 win. Doug Briles drove in three of LU's four runs.

In game two, it was Beloit's six-run third inning against Thiel that put the Vikes down 9-1. Late-inning Viking rallies, which included two hits apiece by Jerry Haeffel and Andy Behm, were too little too late, as LU fell 9-5. Haeffel had three hits total in the game for Lawrence.

Game three saw hurler Chris Zimmerman (1-5) earn his first victory of the year. Hurt by lack of offensive support all season, Zimmerman benefitted from the Vikes' biggest offensive output of the year. LU smacked 16 hits—four by Chris Guenther, three by Richards (including a homerun), and two apiece by Dubberke, Briles, Behm, and Elliott Stith (including a three-run triple)—and won easily 12-4.

Game four was just the opposite, though, as Beloit scored eight runs in the first two innings against Haas on its way to an 11-2 win. Briles had two more hits in that game for LU.

The Vikings wrap up their season with a non-conference doubleheader against MSOE at Whiting Field next Tuesday.

Tracksters Conquer Elements at Private College Meet

Ready to Host Annual Viking Relays this Saturday--Alexander Gym, 11 am

by Cameron Mowbray
Sports Reporter

The LU track and field team braved the snow and cold at the Private College Championships at Ripon College Saturday, April 30. The men's 57 points placed them sixth of 9 teams including first place Carroll College. The women's final score was 66 points, which placed them fifth out of seven behind first place Carthage College.

The snow could not penetrate the vigorous grit and savvy of the distance runners, who ran in top form. Frank Sprtel opened the men's meet with a 32:30.31 victory in the 10,000 M. Frank's freshman brother Scott Sprtel, who is not a freshman on the track, won the 1500 M in 4:17.24.

Chris Setzler may have suffered from the cold the most. He ran the 3000 Steeplechase, which forced runners to jump into trenches of freezing cold water. He finished second in 10:07.68. In the men's 5000 M, Scott

Sprtel was edged out of another victory by four hundredths of a second. He finished second at 16:14.90. Setzler recovered from the steeplechase and followed Sprtel in for third place. Other top performers for LU were Sylvan White with a fifth place 40'2" Triple Jump, and the 4 X 400 Relay team, which finished fourth at 3:48.35.

Distance running was a strong suit of the women's team too, as it always is when Robin Dvorak runs. She opened the women's meet winning the 5000 M in 19:03.24. Angela Lawton placed second in the Javelin launching a 74'4" throw. In the 100 Hurdles, Bridgett Nalls and Kerry McNaughton placed third and fifth with times of 17.89 and 18.32 respectively. Tracy Maschman ran a 2:34.46 to place third in the 800 M. McNaughton closed out an impressive day of performances by finishing second in the 400 Hurdles. The 4 X 400 Relay team also finished second.

On Saturday, May 7, Lawrence will host its only meet of the year, the Viking Relays. The meet begins at

11:00 am at Whiting Field by Alexander Gym. Eight teams, including conference rivals St. Norbert, Carroll, and Ripon will compete. Head Coach Dave Brown expects the team to be at full strength, especially with the hopeful return of Diana Ling and Eric Halverson from injuries. Ling should return after missing last week's meet. "Halverson will give us a big lift at the Viking Relays and Conference," said Brown.

Incidentally, Halverson is recovering from a toe injury he sustained while playing sand football on the Florida spring training trip. Strangely enough, freshman sprinter Zeta Strickland suffered the same injury in Florida, leading Coach Brown to impose a shoe rule on next year's trip.

The weekend following the Viking Relays, May 13 and 14, the season culminates with the Midwest Athletic Conference Championships. LU will travel back to Ripon to compete for conference bragging rights. Any national qualifiers will compete at the NCAA nationals in Naperville, Illinois on May 27-30.

Softball Wraps Up Difficult Season

by Josh Blakely
Co-Sports Editor

A tough season came quietly to a close last Friday for the Lawrence softball team with 14-6, 6-5 double-header losses at Wisconsin Lutheran. Including a make-up double-header against St. Norbert college on April 19 (rescheduled from April 12) the Vikes played ten games in the past two weeks. With a 1-9 record over those ten games LU finished the season 5-21 overall, 2-8 in conference, and 3-15 since returning from spring break.

In the Wisconsin Lutheran opener the Vikes fell by the wayside as normally die hard pitcher Beth Ormseth allowed 14 runs (12 earned) on 14 hits in 5 2/3 innings (the game was called after seven innings because of time constraints). Eight of those runs came in the first two innings. Sophomore center fielder Heather Mullikin went 2-3 with three RBI to lead the Vikings.

In the second game LU entered the top of the sixth inning down 6-2. At that point freshman left fielder Jana Gibson led off the top of the inning with a single. Senior first baseman Jolene Crook followed with a walk then both moved up on a wild pitch. With runners on second and third and no one out freshman second baseman, Holly Metzler, who went 3-3 with a run and four RBI's in the game, singled Gibson and Crook across home plate. The score then stood at 6-4. Following a flyout by freshman third baseman, Jackie Huss, another freshman, right fielder, Jodi Schmeling, singled to bring in Metzler. The score was now 6-5. Freshman catcher Jenna Villiesse followed with a walk, but the Vikes couldn't capitalize any further as freshman pitcher Nicole Bushman struck out looking to end the rally. The game was called due to darkness after three Lutheran batters came to the plate in the bottom of the inning, leaving the final at 6-5.

The previous week-end featured two double-header, against Carroll and Edgewood. Lawrence

won its only game of the ten by beating Carroll on Saturday 3-2. This time LU was tied going into the bottom of the sixth. Junior short stop Wendy Gast led off with a single followed by a Schmeling single. A passed ball put runners on second and third with no one out. Ormseth drove Gast home with a single Villiesse followed with another RBI single. With two on and none out LU didn't go any further, getting three quick outs. Carroll scored one run in the top of the seventh, but that was all as Ormseth held Carroll to two runs (none earned) on five hits while striking out seven.

The other Carroll game turned out to be a 12-2 loss. Bushman went 1-3 with a double and a run while taking the loss for LU and sophomore catcher Alison Hartfield went 2-3 with one RBI.

Ormseth took a tough loss in the first Edgewood game, going 6 2/3 strong innings, allowing five hits and two runs, both earned. Edgewood scored the deciding run in the bottom of the seventh on a two-out single by their short stop. Edgewood won the second game as well, this one by a 5-2 margin. Villiesse starred for Lawrence with a 2-3 day, including a double, an RBI, and a run.

A week earlier LU faced-off with two conference foes, Ripon and St. Norbert. The Sunday Ripon games were close losses, 2-1 and 3-0. Ormseth absorbed both of those as she pitched nine of the 13 innings, allowing a grand total of five runs, none of them earned. Ormseth went 2-4 with a run in the 2-1 game to top off a complete-game four-hitter. Lawrence had only five base runners in the 3-0 game, only one of which reached third.

St. Norbert beat the Vikes 7-3 and 16-4 in the Saturday double-header. Once again Ormseth pitched the opener and part of the second game, however the stars for LU were Gast with a 3-3, one run display in the first game and Mullikin with a 2-3, two-run performance in the second. Of course Ormseth chipped in in the first game with four hits in four at-bats and an RBI.

Rowers Face Snowy Regatta

by Roger S. Duncan
Staff Writer

On April 30, 1994, The Lawrence Crew Team took to the water in Madison for the Midwest Rowing Championships. Lawrence entered three races: the Novice Men's Four, the Novice Women's Four and the Open Men's Four. The Novice Women (Darcy Kind, Tara Rullo, Meg Symington and Sarah Staszak coxed by Alysia Chang) went out and raced into a 20 mph head wind at 6:30 am.

During their race, about halfway down the course, a boat from Indiana which was ahead by a few lengths, steered off course and blocked their lane. After having cleared up the mess, the

women went on to beat Indiana in a time of 12:12. At 7:15 the race committee held a meeting for coaches in which they said that the weather was bad and getting worse. They anticipated having to postpone the regatta to the next day.

Through the mid-morning, the wind eased up a bit and it looked like the predicted rain and foul wind might hold off. At 8:30 the Novice Men (Jon Reynolds, Justin Tomsovic, Chris Harris, and Mike Fingard coxed by Siiri Carver) boated and went to the line. Justin Tomsovic said of it, "we rowed pretty badly... but it was still fun."

The Open Men's Four (Pat Hall, Jason Stellmacher, Roger Duncan and Karl Brown coxed by

Siiri Carver) was scheduled to go out at 10:25, but was delayed until about 10:45 because of slowness at the starting line by the officials. By the time they made it to the start, snow was coming down and it was blowing about 25 mph against them.

After a good start, they were quickly left behind by UW Madison, Oklahoma State, and Madison's Mendota Rowing Club (in which Peter Kimball, LU'93 Crew Captain raced). They did, however, beat St. Thomas Crew by a significant margin and, in general, felt good about the race.

This was the first race ever

Rowers Continued to
Page 16

Sports Results Section

Softball

LU: 3 St. Norbert: 7

LU: 4 St. Norbert: 16

LU: 1 Ripon: 2

LU: 0 Ripon: 3

LU: 2 Carroll: 12

LU: 3 Carroll: 2

LU: 1 Edgewood: 2

LU: 2 Edgewood: 5

LU: 6 WI Lutheran: 14

LU: 5 WI Lutheran: 6

Baseball

LU: 0 Carroll: 2

LU: 9 Carroll: 6

LU: 8 Beloit: 4

LU: 5 Beloit: 9

LU: 4 Beloit: 12

LU: 2 Beloit: 11

Track

10,000M:

Frank Sprtel
First Place

1500M:

Scott Sprtel
First Place

3000 Steeplechase:

Chris Setzler-
Second Place

5000M:

Scott Sprtel
Second Place

5000M:

Robin Dvorak
First Place

100 Hurdles:

Bridgett Nalls-
Third Place

800M:

Tracy Maschman
Third Place

400 Hurdles:

Kerry McNaughton
Second Place

4x400 Relay:

Second Place

Upcoming Home Sports Events

2 pm, May 10:
Baseball versus
Milwaukee
School of
Engineering

Sat., May 7:
Viking
Invitational/
Relays

Cinematic Experience

Continued from Page 11

before the movie even starts. What a waste! First, we buy something, then we automatically throw it away. I love this country! Oh well, maybe audiences around the world don't care as much for a ticket as I do, but a six dollar investment is an investment and I love getting my money's worth even though in this case, I still don't think it's worth it.

On the other side of the counter is the refreshment stand with an announcer calling out the game. "We're back folks and as the perspiration trails down Coach Roger's face and Ebert's eyes become accustomed to the scoreboard, team Paramount begins to realize that their team is deep in the trenches. As I see it, folks, the large popcorn is leading by \$3.50, followed by a large drink at \$2.75 and sweeping up the backfield are those beautiful Jujubes at \$1.75. With the \$6.00 head start that means team Paramount is behind by \$14.00 or two touchdowns. Call a time out Oscar, and get the water man, he's the only refreshment we've got left to make it through this snack attack. So with a large coke, a Titanic barrel of popcorn drowned with butter, a pack of jive talking Jujubes and a half-ticket, you are all ready for your movie experience. This is just the beginning of your adventure, though, for you have yet to enter the actual theatre, where everything could be jeopardized. But I will leave that for a later day. Besides, I don't want to distract you too much from venturing over to your friendly neighborhood theatre tonight to experience a spectacular film for your viewing pleasure. This was not my objective. I only wish to point out that what began as a place to escape to from the constant pressures of society, has

become like a jail. It holds us for a couple hours until the lights come on and our bail is set at \$6.00 the next time we wish to escape to the world of cinema. So until next time, experience the movies as long as you can. Before too long, this big business may create such a devastating boom that all of its participants are left in a severe financial depression. Oh, and don't forget to deposit your trash in the proper receptacle when your finished. Your theatre will thank you. For an extra tidbit of fun, fool around with the word theatres. You may find yourself crying your eyes out.

Rowers

Continued from Page 15

for the novices and, despite the horrible weather, they came away from the regatta with a positive outlook.

The next and last race of this season will be on Memorial Day weekend in St. Paul. Hopefully, there will be good weather then.

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